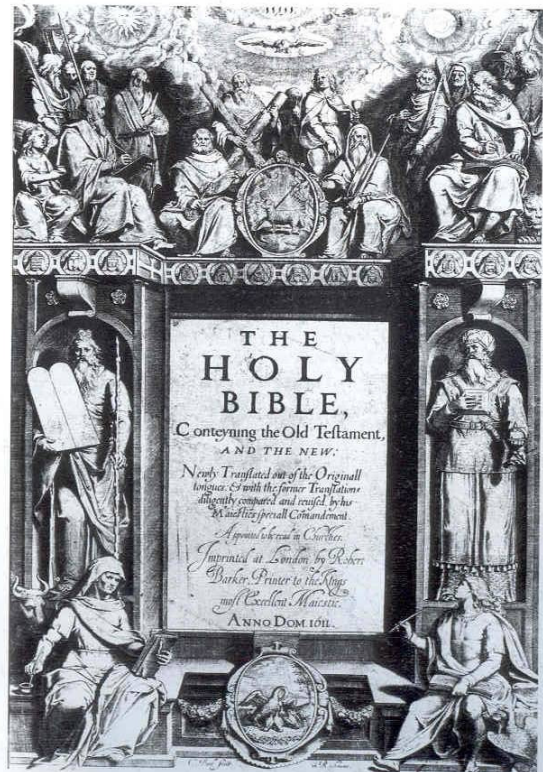


2008

Western Conference on  
British Studies



Sheraton Gunter Hotel  
San Antonio, Texas  
September 18-21, 2008

		Room 1	Room 2	Room 3	Room 4
<b>Friday</b>	8:00-8:45	<b>Continental Breakfast Buffet</b>			
	8:45-10:30	1 Aspects of Society in Modern British Novels	2 Britain & Empire in Asia	3 Church in Ref'm. & Restoration	4 Cultural History
	10:45-12:15	5 History, Corresp., Drama & Women Writers	6 Remembering Empire	7 17C Society	8 T.Roosevelt, the USA, & Britain
	12:15-1:45	<b>Lunch on your own</b>			
	1:45-3:30	9 Legal Stories & Gender Regimes	10 High Society and Edw. Politics	11 Politics, Literature, Monarchy	12 Anti-Slavery and Philanthropic Campaigns
	3:30-4:00	<b>Snack</b>			
	4:00-5:15	<b>Plenary Session (Prof. Chris Waters)</b>			
	5:30-6:00	<b>WCBS Business Meeting</b>			
	6:00-7:30	<b>Reception</b> Co-hosted by the North American Conference on British Studies			
		Room 1	Room 2	Room 3	Room 4
<b>Saturday</b>	9:00-10:45	13 Dickens: Vision & Voices	14 Nationalism & Identity	15 Stuart Affairs of State	16 Contemporary N.I. Politics
	11:00-12:45	17 Art, Politics, & the Past	18 Anglo-Irish Issues & Perspectives	19 Aristocracy, Court, Monarchy	20 Women & WWII
	1:00-2:30	<b>Lunch &amp; Presidential Plenary Session (Prof. Marjorie Levine-Clark)</b>			
	2:45-4:30	21 Dickens: Language & Construction	22 20C Popular Culture & Politics	23 Lovers & Liars	24 Victorian Reform Movements

**FRIDAY, 8:30-10:15**

**1 Aspects of Society in Modern British Novels**

*Chair/comment:*

Elizabeth H. Battles, Texas Wesleyan University

“Writing/Fighting the Domestic: Virginia Woolf’s *Mrs. Dalloway*”

Arlene Diane Young, University of Manitoba

“An Omnibus Suffices”

Robert O’Kell, University of Manitoba

“‘The Family Romance’: Politics, Power and Love in Disraeli’s *Endymion*”

**2 Britain and the End of Empire in Asia**

*Chair/comment:*

Michelle Tusan, University of Nevada, Las Vegas

“Mapping the Near East: Britain and the Ottoman Empire in the late Nineteenth Century”

David P. Getman, Rice University

“‘Quit Mesopotamia!’: British Labour and the Enforcement of the Principle of Self-Determination before the Second World War”

Brandon D. Marsh, University of Texas, Austin

“The End of Empire and Policy in Waziristan, 1936-48”

Andrew Muldoon, Metropolitan State College, Denver

“Passages from India: The Complications of Colonial Departure from South Asia”

**3 The Church in Reformation and Restoration**

*Chair/comment:*

Cheryl H. White, Louisiana State University, Shreveport

“The Pathway to Schism: Historic markers of the Break with Rome found in Pre-Reformation England”

Heather Thornton, Louisiana State University

“The Church of England in the Restoration”

**4 Masculinity, Sanitation and Diet: Aspects of Cultural History**

*Chair/Comment:*

Deborah Wiggins, Texas Tech University

“Trouble on the Ground and in the Air: Feral Pigeons in London”

Jodie A. Kreider, University of Denver

“Constructions of Masculinity in Welsh Nationalist publications, 1880-1940”

Simone C. De Santiago Ramos, University of North Texas

“Diet, Standards of Living and Indicators of Social Class”

**FRIDAY, 10:45-12:15**

**5 History, Correspondence, and Drama: Writings by and about Women in Medieval and Early Modern Britain**

*Chair/Comment:*

Amy O'Neal, University of Houston

“Anglo-Norman Chroniclers and Women’s Participation in and Patronage of History”

Holle Canatella, University of Houston

“Matilda of Scotland and Her Male Correspondents”

Clarissa Hinojosa, University of Houston

“Justice Overdue: An Historically-Based Reinterpretation of Alice Overdo in Ben Jonson’s Bartholomew Fair”

**6 Remembering the Empire in Literature, Documentary and the Press**

*Chair/comment:*

Anne Hardgrove, University of Texas, San Antonio

“Translating Love from a Time of Empire: Alexander Comfort’s Joy of Sex and the Neo-Colonial Imagination”

Neil Fleming, Cardiff University

“Echoes of Britannia: TV documentaries on empire”

Jeffery R Patterson, University of Texas, Austin

“Colonial News Media in the Development of Imperial Identity”

**7 Aspects of 17<sup>th</sup> C Society**

*Chair/comment:*

Robin Hermann, University of Louisiana, Lafayette

“Credit out of chaos: The Restoration monetary crisis and the London public”

Jane C. Muratore, Mt. St. Mary’s College

“Redefining Family, Sex and Gender in 17<sup>th</sup> Century England: Jane Leade’s Visions”

Rusty Bouseman, Oklahoma State University

“A Man Ahead of His Time: James Harrington and Classical Republicanism in The Commonwealth of Oceana”

**8 Theodore Roosevelt, America, & Britain in the early 20<sup>th</sup> C.**

*Chair/comment:*

J. Lee Thompson, Lamar University

“‘Govern or Go:’ Theodore Roosevelt, Egypt and the British Empire”

Catherine Forslund, Rockford College

“Dear Springy: Edith and Theodore Roosevelt’s British Connections”

Rebecca Matzke, Ripon College

“A Common Colonial Interest: Themes in British Propaganda to the US during the Great War”

**FRIDAY, 1:30-3:15**

**9 Legal Stories and Gender Regimes in the 19<sup>th</sup> C.**

*Chair/Comment:*

Lynn McKay, Brandon University

“The Tellings of the Tale: the Red Barn Murder and the Codes of Gender”

Jessica Sheetz-Nguyen, University of Central Oklahoma

“Promise to Marry: Petitioner Revelations from the London Foundling Hospital, 1840-1890”

Susie L. Steinbach, Hamline University

“Breach of Promise of Marriage in Theatres and Courtrooms”

**10 High Society and Edwardian Politics**

*Chair/Comment:*

W.C. Lubenow, Stockton College of New Jersey

“The Production, Reproduction and Communication of Trust: London’s Clubs, 1850-1914”

R.J.Q. Adams, Texas A&M University

“The ‘Adored Gazelle’: Arthur Balfour and Love.”

Martin Farr, University of Newcastle

“Liberals, War and Peace, 1916-1919”

**11 Politics, Literature and the Monarchy in 17<sup>th</sup> C. England**

*Chair/comment:*

Nathan Perry, University of California, Santa Barbara

A Ruined House of Chivalry: Ben Jonson, Samuel Daniel, and Jacobean Royal Policy

Kevin Lindberg, Texas A&M International University

“John Banks’s *The Unhappy Favourite* and the Exclusion Crisis”

Robert McJimsey, Colorado College

“Honor and Virtue in the Formation of the Stuart Monarchy”

**12 Trans-Atlantic Anti-Slavery and Philanthropic Campaigns**

*Chair:*

Wayne Ackerson, Salisbury State University

“Transatlantic Connections: The African Institution, British Antislavery, and Haiti, 1807-1827”

Beverly Tomek, University of Houston

“Transatlantic resettlement and the black quest for dignity and independence”

Allison Gough, Hawaii Pacific University

“‘Overmuch Philanthropy is a Weariness of the Flesh.’ The AMA and the Atlantic Campaign for American Freeman’s Rights, 1865-1900”

Comment: Srividhya Swarminathan, Long Island University

**FRIDAY, 4:00-5:15**

**Plenary Session (Prof. Chris Waters, Williams College)**

**SATURDAY, 9:00-10:45**

**13 Vision and Voices in Charles Dickens**

*Chair/comment:*

Stacey Kikendall, University of New Mexico

“The Power of Vision in Charles Dickens’s *Dombey and Son*”

Melanie Demmer, University of New Mexico

“‘He might know what my face meant:’ Flâneurie, Ennui, Gender, Crime and Detection in Charles Dickens’s *Bleak House* and *Our Mutual Friend*”

Katherine Alexander, University of New Mexico

“The Baptismal Party in *Our Mutual Friend* A New Perspective: ‘Mirrored Heteroglossia’”

**14 Nationalism and Identity in Modern Britain and Ireland**

*Chair/Comment:*

Mary Sanderson, Vanderbilt University

“Catholic Loyalism and British National Identity in the Wake of the French Revolution”

Keelin Burke, University of Colorado, Denver

“Ulster Day and the Shaping of a Northern Irish National Identity, 1911-1914”

David Hudson, Texas A&M University

“Irish National Identity and Self Definition”

**15 Stuart Affairs of State: Political and Religious Intersections in 17<sup>th</sup> C. Britain.**

Chair: Sharon Arnoult, Midwestern State University

Martin Powers, University of Texas, Austin

“English Public Opinion and Foreign Affairs, 1637-43”

Jenn Ripley, University of Texas, Austin

“The Hungry Parliaments of the Interregnum: Fast Sermons to the Rump, 1649-53”

Mikki Brock, University of Texas, Austin

“At the Crossroads of Politics, Law and Faith: The Role of the Parish Vicar in Stuart England”

Comment: William B. Robison, Southeast Louisiana University

**16 Contemporary Politics in Northern Ireland**

*Chair/comment:*

Ashley Wallace, Angelo State University

“The Clinton Administration’s Role in the Northern Ireland Peace Process: A Northern Irish view”

Shirley M. Eoff, Angelo State University

“The Northern Ireland Women’s Coalition: Altering the Culture of Politics in N. Ireland?”

**SATURDAY, 11:00-12:45**

**17 Art, Politics and the Past**

*Chair/comment:*

Derek N. Boetcher, University of North Texas

“Defending Daniel Maclise: The Politics of Art criticism in The Art-Union’s Review of John Ruskin’s First Volume of Modern Painters”

Thomas Prasch, Washburn University

“The Future is the Past: Time and Historical Process in William Morris’s *A Dream of John Ball* and *News from Nowhere*”

Lucy Curzon, University of Alabama

“Nostalgic modernism: Gillian Wearing and the Turner Prize”

**18 Anglo-Irish Issues and Perspectives**

Chair/Comment: Margaret Connell-Szasz, University of New Mexico

Thomas Kennedy, University of Arkansas

“Traitors Within the Unionist Camp: Ulster’s Opposition to an Irish Settlement During World War I”

Caleb Richardson, University of New Mexico

“The Anglo-Irish Writer as Double Agent: Elizabeth Bowen and the Emergency”

Robert Cole, Utah State University

“Propaganda and Irish-American Opposition to Anglo-American Alliance in the Second World War.”

**19 Honor, Legacy, and Power in the Early Modern Aristocracy, Court and Monarchy**

*Chair/comment:*

Vanessa Wilkie, University of California, Riverside

“The Life Behind the Tomb: The Funeral Monument of the Dowager Countess of Derby”

Tara S. Wood, University of Arizona

“Politics and Religion in the Dedications to Elizabeth I”

Mary Partridge, University of Birmingham

“Commemorating the Courtier”

**20 Women and the Home Front in Britain during the First and Second World Wars**

*Chair:*

Sandra Dawson, University of California, Santa Barbara

“Conscripted and Constrained: Entertaining Single Women in Wartime Hostels, 1941-45”

Jennifer Purcell, University of East Anglia

“Heroism or Purgatory?: Housewives and the War Effort in the Second World War”

Mark J. Crowley, Centre for Contemporary British History & The British Postal Museum and Archive

“Women and the Post Office’s Response to aerial bombardment in the Second World War”

Comment: Susie L. Steinbach, Hamline University

**SATURDAY, 1:00-2:30**

**Lunch & Presidential Address**

“The Politics of Preference: Breadwinners, Ex-Servicemen, and Unemployment Relief in Post-World War I England.”

Prof. Marjorie Levine-Clark, Univ. of Colorado-Denver

**SATURDAY, 2:45-4:30**

**21 Language and the Construction of the Subject in Charles Dickens**

*Chair/comment:*

Lindsey Ives, University of New Mexico

“Captivating Conversations: Imprisonment and Hum- Ha! Agency in *Little Dorrit*”

Carolyn Kuchera, University of New Mexico

“Through Dread & Beyond in *Great Expectations*”

Ying Xu, University of New Mexico

“‘That Was My Place Henceforth He Lived’: The Construction of the Gentlemanliness and The Return of The Convict in Dickens’ *Great Expectations*”

**22 Popular Culture and Popular Politics in 20 C. Britain**

*Chair/Comment:*

Stephen M. Duffy, Texas A&M International University

“The Iron Lady and the Anti-Christ: Margaret Thatcher and the Sex Pistols as Voices of Discontent, 1975-1982”

Allison Abra, University of Michigan

“The Dance Evil? Popular Dance and the Quest for Respectability in Interwar Britain”

Brent Bebbler, University of Arizona

“The Football Front: Sport and Neo-Fascism in Britain in the 1970s.”

**23 Lovers and Liars: Friendship, Love, and Reputation in Seventeenth-Century England**

*Chair:*

Kenneth Campbell, Monmouth University

“Henry VIII in the Reign of James I”

Matthew L. O’Brien, Rutgers University

“‘Your Most Assured Loveing Frend:’ The Bonds of Friendship among Jacobean Men and Women”

Amy Tims, Rutgers University

“‘Mistris Brazen-face’: The Connubial Relationship of Elizabeth and Oliver Cromwell”

Commentator: James Rosenheim, Texas A&M University

**24 Victorian Reform Movements**

*Chair:*

David S. Karr, Columbia College

“‘One of the Aboriginal Reformers’: Maurice Margarot and Traveling Dissent”

Michael Rutz, University of Wisconsin, Oshkosh

“The London Missionary Society and the Union of South Africa”

Michael Weaver, University of Texas, Pan-American

Formation of Birmingham Police force