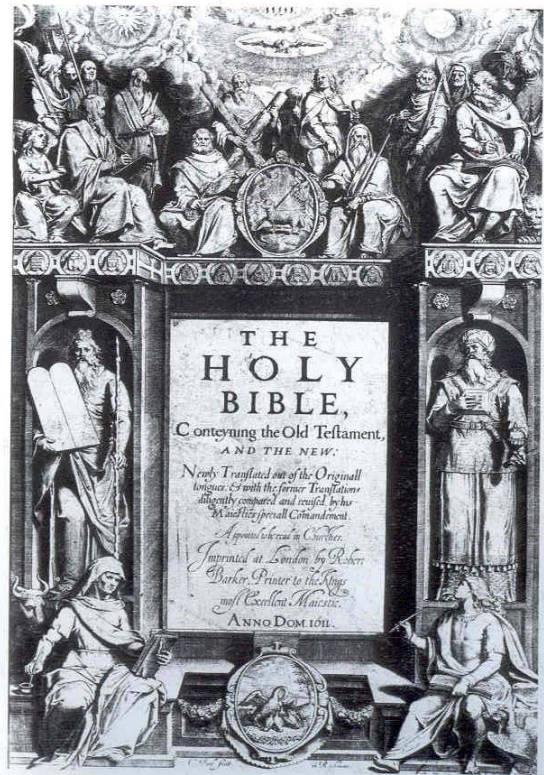


2008

Western Conference on  
British Studies



Sheraton Gunter Hotel  
San Antonio, Texas  
September 19-20, 2008

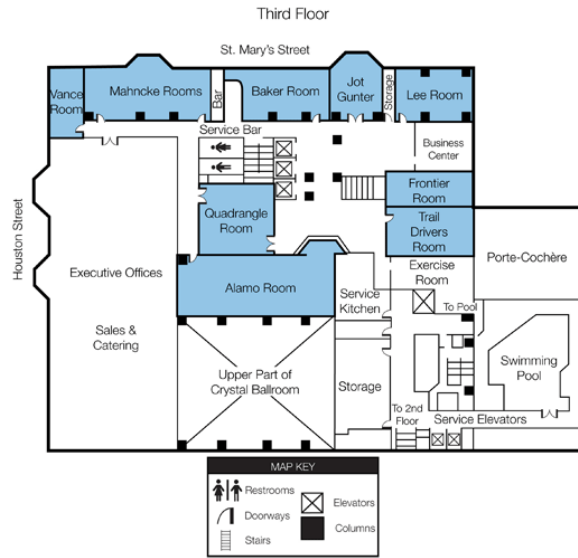
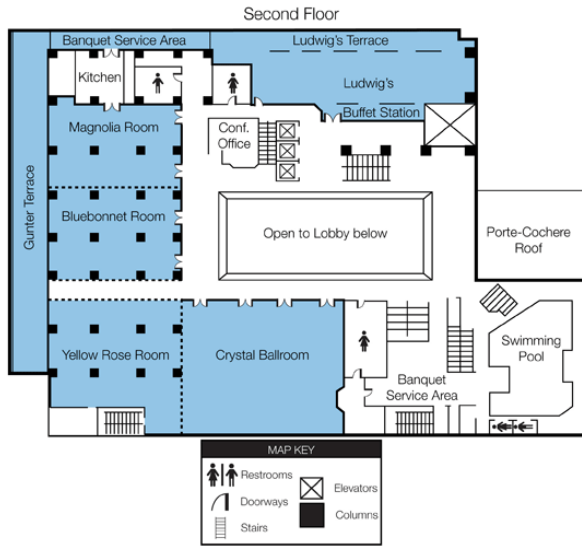
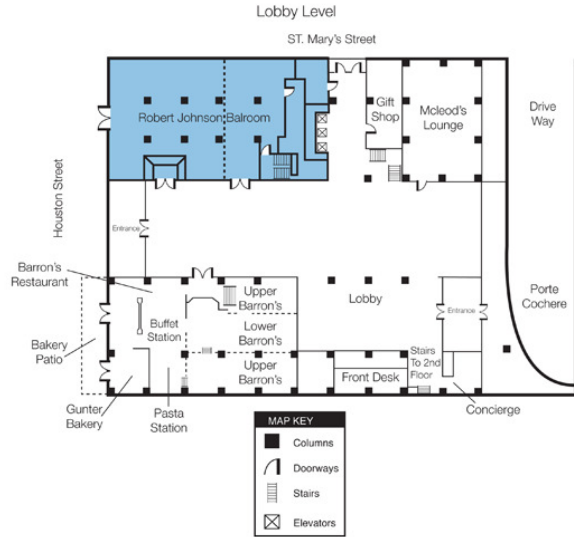
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		<b>Frontier</b>	<b>Quadrangle</b>	<b>Robert E. Lee</b>	<b>Trail Drivers</b>	<b>Alamo</b>
<b>Friday, Sept. 19</b>	8:00-8:45	<b>Continental Breakfast Buffet</b>				
	8:45-10:30	1 Aspects of Society in Modern British Novels	2 Britain & Empire in Asia	3 Church in Ref'm. & Restoration	4 Cultural History	
	10:45-12:15	5 History, Corresp., Drama & Women Writers	6 Remembering Empire	7 17C Society	8 T.Roosevelt, the USA, & Britain	
	12:15-1:45	<b>Lunch on your own</b>				
	1:45-3:30	9 Legal Stories & Gender Regimes	10 High Society and Edw. Politics	11 Politics, Literature, Monarchy	12 Anti-Slavery and Philanthropic Campaigns	13 Making and Breaking Late 17-C. Publics
	3:30-4:00	<b>Snack</b>				
	4:00-5:15	<b>Plenary Session (Prof. Chris Waters)—Alamo Room</b>				
	5:30-6:00	<b>WCBS Business Meeting—Quadrangle Room</b>				
	6:00-7:30	<b>Reception—Ludwig's</b> Co-hosted by the North American Conference on British Studies				
		<b>Robert E. Lee</b>	<b>Quadrangle</b>	<b>Frontier</b>	<b>Trail Drivers</b>	
<b>Saturday, Sept. 20</b>	9:00-10:45	14 Dickens: Vision & Voices	15 Nationalism & Identity	16 Stuart Affairs of State	17 Contemporary N.I. Politics	
	11:00-12:45	18 Art, Politics, & the Past	19 Anglo-Irish Issues & Perspectives	20 Aristocracy, Court, Monarchy	21 Women & WWII	
	1:00-2:30	<b>Lunch &amp; Presidential Plenary Session—Ludwig's (Prof. Marjorie Levine-Clark)</b>				
	2:45-4:30	22 Dickens: Language & Construction	23 20C Popular Culture & Politics	24 Lovers & Liars	25 Victorian Reform Movements	

# Sheraton Gunter Hotel

205 East Houston Street  
 San Antonio, TX 78205  
 210-227-3241



# 2008 Western Conference on British Studies

## FRIDAY, 8:30-10:15

### **1 Aspects of Society in Modern British Novels**

(Frontier Room)

Chair: Padraic C. Kennedy, York College of Pennsylvania

Elizabeth H. Battles, Texas Wesleyan University

“Writing/Fighting the Domestic: Virginia Woolf’s *Mrs. Dalloway*”

Arlene Diane Young, University of Manitoba

“An Omnibus Suffices”

Robert O’Kell, University of Manitoba

“‘The Family Romance’: Politics, Power and Love in Disraeli’s *Endymion*”

Comment: Audience

### **2 Britain and the End of Empire in Asia**

(Quadrangle Room)

Chair: Derek Blakeley, McNeese State University

Michelle Tusan, University of Nevada, Las Vegas

“Mapping the Near East: Britain and the Ottoman Empire in the late Nineteenth Century”

David P. Getman, Rice University

“‘Quit Mesopotamia!’: British Labour and the Enforcement of the Principle of Self-Determination before the Second World War”

Brandon D. Marsh, University of Texas, Austin

“The End of Empire and Policy in Waziristan, 1936-48”

Andrew Muldoon, Metropolitan State College, Denver

“Passages from India: The Complications of Colonial Departure from South Asia”

Comment: Audience

### **3 The Church in Reformation and Restoration**

(Robert E. Lee Room)

Chair/comment: Rob Hermann, University of Louisiana, Lafayette

Cheryl H. White, Louisiana State University, Shreveport

“The Pathway to Schism: Historic markers of the Break with Rome found in Pre-Reformation England”

Heather Thornton, Louisiana State University

“Dangerous Divisions: A case study in diocesan conflict in Restoration England.”

### **4 Masculinity, Sanitation and Diet: Aspects of Cultural History**

(Trail Drivers Room)

Chair/Comment: Jamie Bronstein, New Mexico State University

Deborah Wiggins, Texas Tech University

“Trouble on the Ground and in the Air: Feral Pigeons in London”

Jodie A. Kreider, University of Denver

“Constructions of Masculinity in Welsh Nationalist publications, 1880-1940”

Simone C. De Santiago Ramos, University of North Texas

“Diet, Standards of Living and Indicators of Social Class”

## **FRIDAY, 10:45-12:15**

### **5 History, Correspondence, and Drama: Writings by and about Women in Medieval and Early Modern Britain**

(Frontier Room)

Chair: Padraic Kennedy, York College.

Amy O'Neal, University of Houston

“Anglo-Norman Chroniclers and Women’s Participation in and Patronage of History”

Holle Canatella, University of Houston

“Matilda of Scotland and Her Male Correspondents”

Clarissa Hinojosa, University of Houston

“Justice Overdue: An Historically-Based Reinterpretation of Alice Overdo in Ben Jonson’s *Bartholomew Fair*”

Comment: Audience

### **6 Remembering the Empire in Literature, Documentary and the Press**

(Quadrangle Room)

Chair: Andrew Muldoon, Metropolitan State College

Anne Hardgrove, University of Texas, San Antonio

“Translating Love from a Time of Empire: Alexander Comfort’s *Joy of Sex* and the Neo-Colonial Imagination”

Neil Fleming, Cardiff University

“Echoes of Britannia: Television Documentaries on Empire”

Jeffery R Patterson, University of Texas, Austin

“Colonial News Media in the Development of Imperial Identity”

Comment: Jeffrey Cox, University of Iowa

### **7 Aspects of 17<sup>th</sup>-Century Society**

(Robert E. Lee Room)

Chair/Comment: Richard McJimsey, Colorado College

Robin Hermann, University of Louisiana, Lafayette

“Credit out of chaos: The Restoration monetary crisis and the London public”

Jane C. Muratore, Mt. St. Mary’s College

“Redefining Family, Sex and Gender in 17<sup>th</sup> Century England: Jane Leade’s Visions”

Rusty Bouseman, Oklahoma State University

“A Man Ahead of His Time: James Harrington and Classical Republicanism in *The Commonwealth of Oceana*”

### **8 Theodore Roosevelt, America, & Britain in the early 20<sup>th</sup> Century**

(Trail Drivers Room)

Chair/Comment: Anthony Brundage, California State Polytechnic University, Pomona

J. Lee Thompson, Lamar University

“‘Govern or Go:’ Theodore Roosevelt, Egypt and the British Empire”

Catherine Forslund, Rockford College

“Dear Springy: Edith and Theodore Roosevelt’s British Connections”

Rebecca Matzke, Ripon College

“A Common Colonial Interest: Themes in British Propaganda to the United States during the Great War”

## **FRIDAY, 1:30-3:15**

### **9 Legal Stories and Gender Regimes in the 19<sup>th</sup> C.**

(Frontier Room)

Chair/Comment: Marjorie Levine-Clark, University of Colorado, Denver

Lynn MacKay, Brandon University

“The Tellings of the Tale: the Red Barn Murder and the Codes of Gender”

Jessica Sheetz-Nguyen, University of Central Oklahoma

“Promise to Marry: Petitioner Revelations from the London Foundling Hospital, 1840-1890”

Susie L. Steinbach, Hamline University

“Breach of Promise of Marriage in Theatres and Courtrooms”

### **10 High Society and Edwardian Politics**

(Quadrangle Room)

Chair: Derek Blakeley, McNeese State University

W.C. Lubenow, Stockton College of New Jersey

“The Production, Reproduction and Communication of Trust: London’s Clubs, 1850-1914”

R.J.Q. Adams, Texas A&M University

“The ‘Adored Gazelle’: Arthur Balfour, Friendship and Love”

Comment: Richard Cosgrove, University of Arizona

### **11 Politics, Literature and the Monarchy in 17<sup>th</sup> C. England**

(Robert E. Lee Room)

Chair/Comment: Greg Smith, University of Manitoba

Nathan Perry, University of California, Santa Barbara

A Ruined House of Chivalry: Ben Jonson, Samuel Daniel, and Jacobean Royal Policy

Kevin Lindberg, Texas A&M International University

“John Banks’s *The Unhappy Favourite* and the Exclusion Crisis”

Robert McJimsey, Colorado College

“Honor and Virtue in the Formation of the Stuart Monarchy”

### **12 Trans-Atlantic Anti-Slavery and Philanthropic Campaigns**

(Trail Drivers Room)

Chair: Michael Rutz, University of Wisconsin, Oshkosh

Wayne Ackerson, Salisbury State University

“Transatlantic Connections: The African Institution, British Antislavery, and Haiti, 1807-1827”

Beverly Tomek, University of Houston

“Transatlantic resettlement and the black quest for dignity and independence”

Allison Gough, Hawaii Pacific University

“‘Overmuch Philanthropy is a Weariness of the Flesh.’ The AMA and the Atlantic Campaign for American Freeman’s Rights, 1865-1900”

Comment: Srividhya Swarminathan, Long Island University

## **13 Making and Breaking Late Seventeenth-century Publics**

(Alamo Room)

Chair/Comment: Brian Cowan, McGill University

Caroline Boswell, Brown University

“Opinions Made Public: Local Grievances in National Discourse in Interregnum England”

Marjon Ames, University of Mississippi

“Suffering Quakers: The Making and Unmaking of an Interregnum Public”

Sarah Waurechen, University of Alberta

“Circulation, Participation and Manipulation, Scotland’s English Public”

### **FRIDAY, 4:00-5:15**

#### **Plenary Address**

(Alamo Room)

“Thinking about the Self between the Wars: Cyril Scott, Lord Alfred Douglas and the Perils of Excessive Introspection.”

Prof. Chris Waters, Hans W. Gatzke ’38 Professor of Modern European History, Williams College

### **FRIDAY, 5:30**

#### **WCBS Business Meeting**

(Quadrangle Room)

### **FRIDAY, 6:00-7:30**

#### **Reception**

(Ludwig’s, 2<sup>nd</sup> Floor)

Co-hosted by the North American Conference on British Studies

## **SATURDAY, 9:00-10:45**

### **14 Vision and Voices in Charles Dickens**

(Robert E. Lee Room)

Chair/Comment: Elizabeth Battles, Texas Wesleyan University

Stacey Kikendall, University of New Mexico

“The Power of Vision in Charles Dickens’s *Dombey and Son*”

Melanie Demmer, University of New Mexico

“‘He might know what my face meant:’ Flâneurie, Ennui, Gender, Crime and Detection in Charles Dickens’s *Bleak House* and *Our Mutual Friend*”

Katherine Alexander, University of New Mexico

“The Baptismal Party in *Our Mutual Friend* A New Perspective: ‘Mirrored *Heteroglossia*’”

### **15 Nationalism and Identity in Modern Britain and Ireland**

(Quadrangle Room)

Chair: Jennifer Purcell, St. Michael’s College

Mary Sanderson, Vanderbilt University

“Catholic Loyalism and British National Identity in the Wake of the French Revolution”

Keelin Burke, University of Notre Dame

“Ulster Day and the Shaping of a Northern Irish National Identity, 1911-1914”

David Hudson, Texas A&M University

“Irish National Identity and Self Definition”

Comment: Thomas Kennedy, University of Arkansas

### **16 Stuart Affairs of State: Political and Religious Intersections in 17<sup>th</sup> C. Britain.**

(Frontier Room)

Chair: Sharon Arnoult, Midwestern State University

Martin Powers, University of Texas, Austin

“English Public Opinion and Foreign Affairs, 1637-43”

Jenn Ripley, University of Texas, Austin

“The Hungry Parliaments of the Interregnum: Fast Sermons to the Rump, 1649-53”

Mikki Brock, University of Texas, Austin

“At the Crossroads of Politics, Law and Faith: The Role of the Parish Vicar in Stuart England”

Comment: William B. Robison, Southeast Louisiana University

### **17 Contemporary Politics in Northern Ireland**

(Trail Drivers Room)

Chair/Comment: Stephen Duffy, Texas A&M International University

Ashley Wallace, Angelo State University

“The Clinton Administration’s Role in the Northern Ireland Peace Process: A Northern Irish view”

Shirley M. Eoff, Angelo State University

“The Northern Ireland Women’s Coalition: Altering the Culture of Politics in N. Ireland?”

## **SATURDAY, 11:00-12:45**

### **18 Art, Politics and the Past**

(Robert E. Lee Room)

Chair/Comment: Steven Kellman, University of Texas, San Antonio

Derek N. Boetcher, University of North Texas

“Defending Daniel Maclise: The Politics of Art criticism in The Art-Union’s Review of John Ruskin’s First Volume of Modern Painters”

Thomas Prasch, Washburn University

“The Future is the Past: Time and Historical Process in William Morris’s *A Dream of John Ball* and *News from Nowhere*”

Lucy Curzon, University of Alabama

“Nostalgic modernism: Gillian Wearing and the Turner Prize”

### **19 Anglo-Irish Issues and Perspectives**

(Quadrangle Room)

Chair/Comment: Margaret Connell-Szasz, University of New Mexico

Thomas Kennedy, University of Arkansas

“Traitors Within the Unionist Camp: Ulster’s Opposition to an Irish Settlement During World War I”

Caleb Richardson, University of New Mexico

“The Anglo-Irish Writer as Double Agent: Elizabeth Bowen and the Emergency”

Robert Cole, Utah State University

“Propaganda and Irish-American Opposition to Anglo-American Alliance in the Second World War.”

### **20 Honor, Legacy, and Power in the Early Modern Aristocracy, Court and Monarchy**

(Frontier Room)

Chair/comment: Elizabeth Cawthorn, University of Texas, Arlington

Vanessa Wilkie, University of California, Riverside

“The Life Behind the Tomb: The Funeral Monument of the Dowager Countess of Derby”

Tara S. Wood, Arizona State University

“Politics and Religion in the Dedications to Elizabeth I”

Mary Partridge, University of Birmingham

“Commemorating the Courtier”

### **21 Women and the Home Front in Britain during the First and Second World Wars**

(Trail Drivers Room)

Chair: Marjorie Levine-Clark, University of Colorado, Denver

Sandra Dawson, University of California, Santa Barbara

“Conscripted and Constrained: Entertaining Single Women in Wartime Hostels, 1941-45”

Jennifer Purcell, St. Michael’s College

“Heroism or Purgatory?: Housewives and the War Effort in the Second World War”

Mark J. Crowley, Centre for Contemporary British History & The British Postal Museum and Archive

“Women and the Post Office’s Response to Aerial Bombardment in the Second World War”

Comment: Susie L. Steinbach, Hamline University

## **SATURDAY, 1:00-2:30**

### **Lunch & Presidential Address**

(Ludwig's, 2<sup>nd</sup> Floor)

“The Politics of Preference: Breadwinners, Ex-Servicemen, and Unemployment Relief in Post-World War I England.”

Prof. Marjorie Levine-Clark, University of Colorado, Denver

## **SATURDAY, 2:45-4:30**

### **22 Language and the Construction of the Subject in Charles Dickens**

(Robert E. Lee Room)

Chair/Comment: Cheryl Ware, McNeese State University

Lindsey Ives, University of New Mexico

“Captivating Conversations: Imprisonment and Hum- Ha! Agency in *Little Dorrit*”

Carolyn Kuchera, University of New Mexico

“Through Dread & Beyond in *Great Expectations*”

### **23 Popular Culture and Popular Politics in 20 C. Britain**

(Quadrangle Room)

Chair/Comment: Derek Blakeley, McNeese State University

Stephen M. Duffy, Texas A&M International University

“The Iron Lady and the Anti-Christ: Margaret Thatcher and the Sex Pistols as Voices of Discontent, 1975-1982”

Allison Abra, University of Michigan

“The Dance Evil? Popular Dance and the Quest for Respectability in Interwar Britain”

Brett Bebbler, University of Arizona

“The Football Front: Sport and Neo-Fascism in Britain in the 1970s.”

### **24 Lovers and Liars: Friendship, Love, and Reputation in Seventeenth-Century England**

(Frontier Room)

Chair/Comment: James Rosenheim, Texas A&M University

Kenneth Campbell, Monmouth University

“Henry VIII in the Reign of James I”

Matthew L. O'Brien, Rutgers University

“‘Your Most Assured Loveing Frend:’ The Bonds of Friendship among Jacobean Men and Women”

Amy Tims, Rutgers University

“‘Mistris Brazen-face’: The Connubial Relationship of Elizabeth and Oliver Cromwell”

## **25 Victorian Reform Movements**

(Trail Drivers Room)

Chair/Comment: Richard Follett, Covenant College

David S. Karr, Columbia College

“‘One of the Aboriginal Reformers’: Maurice Margarot and Traveling Dissent”

Michael Rutz, University of Wisconsin, Oshkosh

“The London Missionary Society and the Union of South Africa”

Michael Weaver, University of Texas, Pan-American

“The Formation of the Birmingham Police Force”

### **NOTES**

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## WCS Officers, 2007-08

<b>President</b>	Marjorie Levine-Clark	University of Colorado, Denver
<b>President-Elect (2009-10)</b>	David Hudson	Texas A&M University
<b>Immediate Past President</b>	Lee Thompson	Lamar University
<b>Treasurer</b>	Andrew Muldoon	Metropolitan State College of Denver
<b>Publicity</b>	Derek Blakeley	McNeese State University
<b>Webmaster</b>	Greg T. Smith	University of Manitoba
<b>2008 Program Co-Chairs</b>	Derek Blakeley Padraic Kennedy	McNeese State University York College of Pennsylvania
<b>2007 Chair, Graduate Essay Prize Committee</b>	Jamie L. Bronstein	New Mexico State University
<b>2008 Local Arrangements</b>	Anne Hardgrove	University of Texas, San Antonio
<b>2009 Program Chair</b>	Jamie L. Bronstein	New Mexico State University