



NORTH AMERICAN CONFERENCE ON BRITISH STUDIES

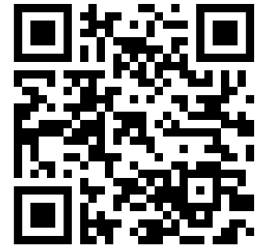
in conjunction with the Western Conference on British Studies

Denver, Colorado | November 15-17, 2024

Cover Image: "Denver from Red Rocks," by Michael Levine-Clark. Special thanks to Michael for allowing us the use of this image in our conference materials. You can view more of his work at <https://www.flickr.com/photos/39877441@N05/>

Land Acknowledgement

The North American Conference on British Studies recognizes that the city of Denver and the conference site of the Curtis Hotel sit upon the traditional, ancestral, and unceded territories of the Cheyenne, Arapaho, and Ute peoples. We recognize the enduring presence of more than 100,000 indigenous people of at least 200 Nations in Colorado. As a conference which aims to facilitate rich dialogue about the history and culture of Great Britain, the NACBS underscores the contributions in that history and culture of Indigenous peoples who stood front and center in the production of ideas, development of events, and extension of legacies, as well as the role that Britain and Britishness have played in the ongoing structures of settler colonialism in this place. As an organization, we are committed to conversation about these complex, contested pasts, presents, and futures.



The Denver Indian Center is an urban cultural gathering center for the American Indian and Alaska Native community of the Denver Metro Area. You can find more information about their programs and how to donate by scanning the QR code.

About NACBS

The North American Conference on British Studies (NACBS) is a scholarly society founded in 1950 and dedicated to all aspects of British Studies. The NACBS sponsors publications and an annual conference, as well as several academic prizes and graduate fellowships. Its regional affiliates include the Midwest Conference on British Studies (MWCBS), the Mid-Atlantic Conference on British Studies (MACBS), the Northeast Conference on British Studies (NECBS), the Pacific Coast Conference on British Studies (PCCBS), the Southern Conference on British Studies (SCBS), and the Western Conference on British Studies (WCBS). For more information about the NACBS and its affiliates, see www.nacbs.org.

The 2025 conference, held in conjunction with the Northeast Conference on British Studies, will convene in Montreal. For directions on submitting panel proposals for the 2025 conference, please check the NACBS website in the coming months.

Future Meetings

2025: Montreal (November 14-16)
2026: Pasadena (October 23-25)
2027: London (July 13-16)
2028: New Orleans (November 8-11)

Code of Conduct

NACBS is committed to creating a welcoming and respectful community for all people regardless of race, ethnicity, gender, gender identity or expression, sexual orientation, physical ability, nationality, age, socioeconomic status, and belief. Conference attendees are expected to engage with one another in a professional manner and to demonstrate respect and consideration for others at all times. Attendees should communicate openly and thoughtfully and be respectful in discussing and debating ideas.

Inappropriate behavior, including but not limited to harassment, racism, aggression, and intimidation, will not be tolerated. If you are the target of inappropriate behavior or language, or notice someone else experience inappropriate behavior, please inform the executive director.

Social Media

We encourage participants to engage with social media during the conference! Posting your reflections to social media helps conference attendees connect and facilitates discussion. Importantly, this type of engagement also enables those who are not able to attend in person to follow along with the conference from afar.

We want to see your images, thoughts, and experiences at the conference. You can tag us on Facebook (TheNACBS), Instagram (thenacbs), Twitter/X (@TheNACBS) and Bluesky (@thenacbs.bsky.social). Please remember, like all interactions at the in-person event, online interactions should always be respectful.

Use the hashtag #nacbs2024 for all platforms!

RESEARCH FUNDING AND RESOURCES AT



THE HUNTINGTON
Library, Art Museum, and Botanical Gardens

The Huntington Library is one of the world's great independent research libraries, holding more than 12 million items that span the 11th to the 21st century. These extraordinary and diverse materials are centered on 14 intersecting collection strengths:

- American history
- Architecture
- British history
- California
- Early printed books
- Hispanic/Latinx history and culture
- History of science, medicine, and technology
- Literature in English
- Maps and atlases
- Medieval manuscripts
- The Pacific Rim
- Photography
- Prints, posters, and ephemera
- Western American history



RESEARCH FELLOWSHIPS

huntington.org/fellowships
The Huntington awards over \$1.4 million annually to 150 long- and short-term research fellows through a peer-review process.
Deadline: November 15, 2024

ACADEMIC CONFERENCES

huntington.org/academic-conferences
Each year, The Huntington invites proposals from faculty and graduate students to convene research conferences in the fields of The Huntington's collection strengths.
Deadline: November 15, 2024 for 2025-26 conferences.

USING THE LIBRARY

huntington.org/using-library
Researchers ages 18+ may request an appointment to use the Library's reading rooms upon establishing a research need that requires the use of The Huntington's collections.

VIRTUAL READING ROOM

libanswers.huntington.org/virtuallibrary
The Virtual Reading Room allows remote researchers to view materials from the Huntington Library's rare collections during a free one-hour session.



Digitised Archive

Need Documents from London?

Our bespoke digitisation service provides high-quality scans of archive documents directly to academics worldwide. Endorsed by scholars around the globe.

- Customised to your needs
- Save time and travel costs
- Reliable, fast, and accurate

www.digitisedarchive.co.uk

jonathan@digitisedarchive.co.uk

Acknowledgements

NACBS Executive Committee:

President: Michelle Tusan, University of Nevada Las Vegas

Vice-President: Brian Lewis, McGill University

Executive Secretary: Michael de Nie, University of West Georgia

Associate Executive Secretary: Amy Milne-Smith, Wilfred Laurier University

Treasurer: Jennifer Purcell, Saint Michael's College

Immediate Past President: Deborah Valenze, Barnard College

Executive Director: Amanda Perry, NACBS

Elected Members of the Council:

Christopher Frank, University of Manitoba

Esther Cuenca, University of Houston-Victoria

Jennifer Wells, George Washington University

Jason Kelly, Indiana University-Purdue

Priya Satia, Stanford University

Magdalene Klassen, Johns Hopkins University

Stefanie Shackleton, University of Texas at Austin

Regional Conference Presidents:

Katie Hindmarch-Watson, Johns Hopkins University (MACBS)

Martin Greig, Toronto Metropolitan University (MWCBS)

Jennifer Regan-Lefebvre, Trinity College (NECBS)

David Como, Stanford University (PCCBS)

Jill Bender, University of North Carolina at Greensboro (SCBS)

Kyle Thompson, Pittsburg State University (WCBS)

Program Committee Members:

Michelle Brock, Washington & Lee University (chair)

Elizabeth Elbourne, McGill University

Hilary Bogert-Winkler, The University of the South

Louisa Foroughi, Lafayette University

Christienna Fryar, Independent scholar

Kathy Grenier, The Citadel

Bright Alozie, Portland State University

Ted McCormick, Concordia University

Tehila Sasson, University of Oxford

Thanks

We appreciate the hard work of our program committee. Particular thanks to Mikki Brock, who concludes her time as program chair at this meeting, after several excellent years helping to make our conference more inclusive, collegial, and exciting. Kathy Grenier will now begin her term as program chair after serving on the committee for several years. Special thanks also to the Western Conference on British Studies, particularly Marjorie Levine-Clark, Andrew Muldoon, **Kyle Thompson**, and Lukas Rasmussen for their assistance with local arrangements.

Exhibitors

We would like to welcome the following exhibitors to our annual meeting.

Gale Cengage
Chicago University Press
Cambridge University Press
Manchester University Press
Scholar's Choice
Adam Matthew
Institute for Historical Research
Oxford Study Abroad
Royal Historical Society
Lewis Walpole Library

You can visit them in the exhibitor hall (Four Square Ballroom). Map of rooms and layout located on next page.

Sponsors

We would like to thank our sponsors for their generous support!

Royal Historical Society
Institute for Historical Research
UC Denver, History Department
Huntington Library
Stern Foundation



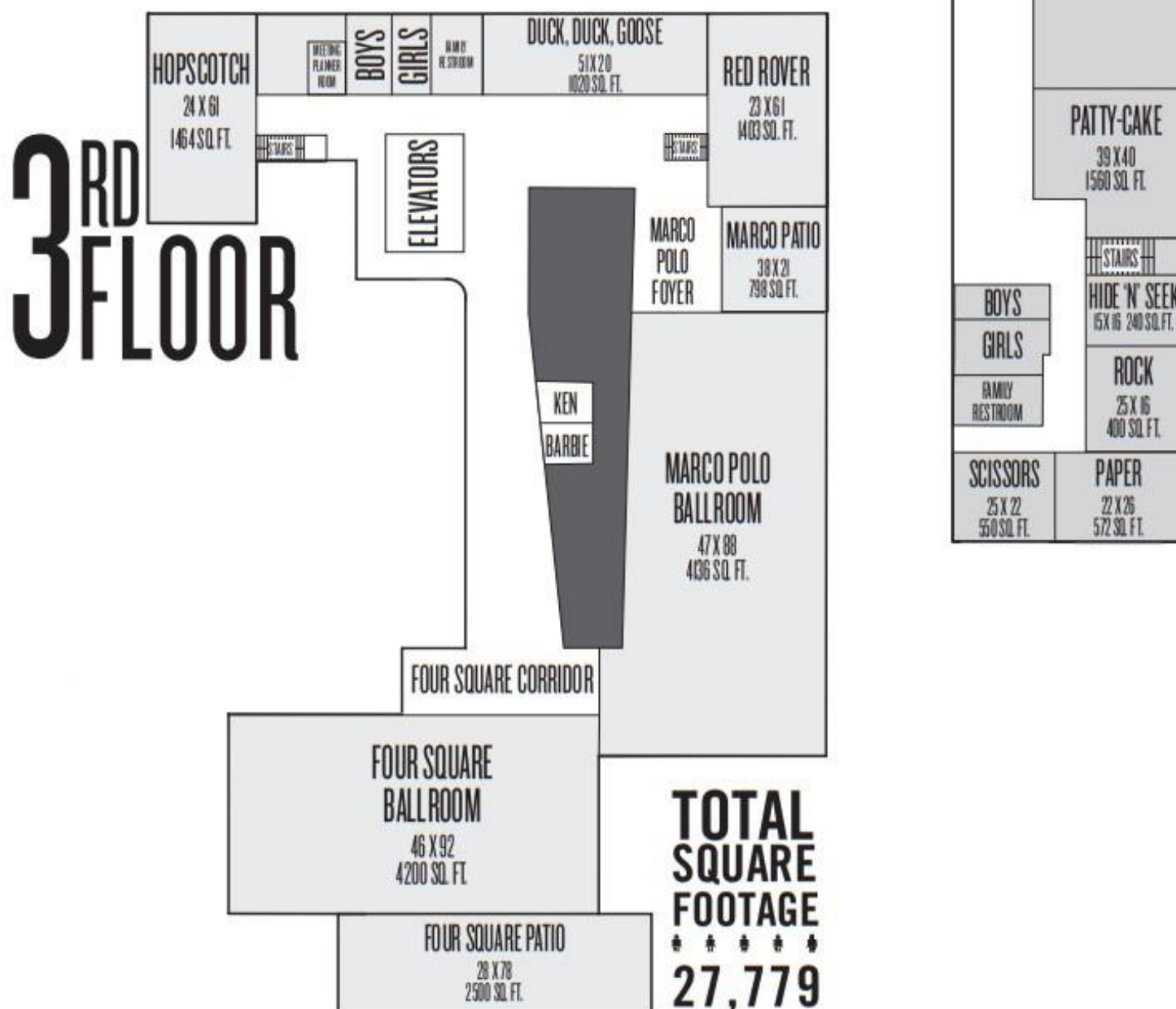
THE HUNTINGTON
Library, Art Museum, and Botanical Gardens



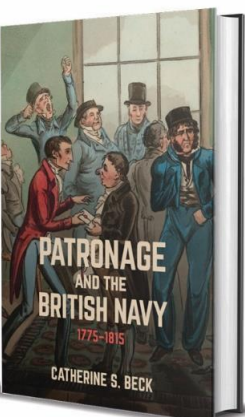
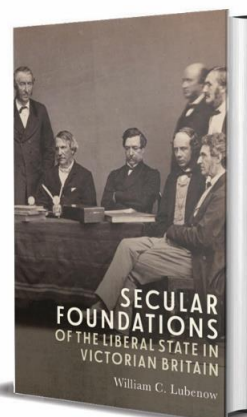
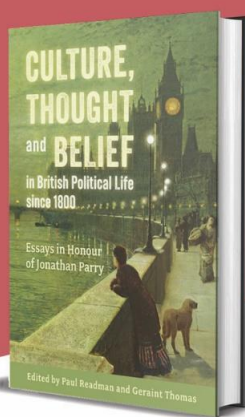
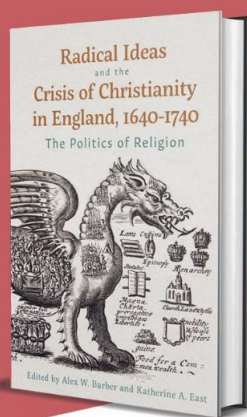
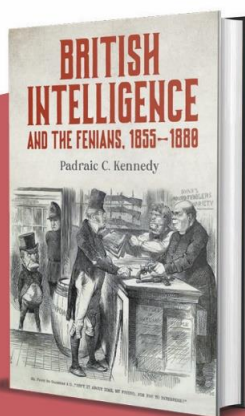
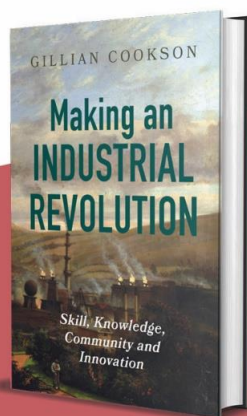
Denver



Floorplan and Layout



BOYDELL & BREWER



50% OFF AND FREE SHIPPING
on selected titles until
December 2, 2024 with code
BB016.



Learn more, including
how to place an order, at
boydellandbrewer.com



THE AMERICAN TRUST
for THE BRITISH LIBRARY

RESEARCH FELLOWSHIP
2025-2026

*Creating researcher connections
between American collections and the
British Library since 2021*



AMERICAN PARTNER ORGANIZATIONS



AMERICAN
PHILOSOPHICAL
SOCIETY



Center
for
Book
Arts



LILLY LIBRARY



HARVARD
LIBRARY



Rose Library





What makes the Lewis Walpole Library experience special?

The Lewis Walpole Library, a department of Yale Library, set in historic Farmington, Connecticut, offers a unique research experience. Researchers spend days in our beautiful reading room and evenings in lively conversation with others who also work primarily on Britain in the long 18th century. The peaceful surroundings afford residential scholars time to process research findings and write undistracted.

The Library's collections support study in nearly all aspects of British life in the long 18th century, with unsurpassed holdings related to Horace Walpole and his contemporaries. In addition, the archival collections of library founders W.S. Lewis (1895–1979) and Annie Burr Lewis (1902–1959) document an extensive personal and professional network of Anglo-American connections. Knowledgeable staff offer individualized support on identifying and using relevant collection materials.

The library welcomes researchers who will benefit from focused use of our collections. We also offer 4-week fellowships and 2-week travel grants that include travel expenses, both local and to and from the Lewis Walpole Library, accommodation in the scholars' residence on the Library's campus, a per diem living allowance, and access to additional cultural heritage resources at Yale. Details: walpole.library.yale.edu/fellowships/visiting-fellowships-and-travel-grants



Yale UNIVERSITY LIBRARY

**Discover
archival
collections,
learn how to
use them, or
create your
own**

Scan to find out more about **AM**



AM

At-A-Glance Schedule

Thursday, November 14

- Graduate Student Reception
 - ❖ 8:00-10:00pm, *Four Square Ballroom*
- *Sponsored by the Institute for Historical Research*

Friday, November 15

- DEIdea Exchange
 - ❖ 10:20-11:50am; *Scissors*
- Denver Art Museum Guided Tour
 - ❖ 11am; [pre-registration required](#)
- Lunchtime Roundtable: “Demystifying Journal Publishing”
 - ❖ 12:00pm; *Red Rover*
- Western Conference on British Studies Business Meeting
 - ❖ 1:20pm; *Kick the Can*
- Plenary: “Oil, decolonization and the ruinous forms of racial capitalism at Heathrow” with James Vernon, UC Berkeley
 - ❖ 5:00-6:15pm, *Marco Polo Ballroom*
- Reception and NACBS Awards Ceremony
 - ❖ 6:30-8:00pm, *Four Square Ballroom*

Awards will be announced at 7:00pm

Saturday, November 16

- Walking Tour: Auraria as We Knew It
 - 10am; [pre-registration required](#)
- NACBS Business Meeting
 - 12:10-1:10pm; *Red Rover*
- Poster Session and Pre-plenary
 - 4:30pm; *Four Square Foyer*

Note: The bar for the happy hour reception will open at 4:30pm, so please come see our wonderful posters and, if you like, grab a beverage.
- Plenary: “Savin, Sex, and Scandal: Rethinking Abortion in Early Modern England” with Mary Fissell, Johns Hopkins University
 - 5:15-6:30pm; *Marco Polo Ballroom*
- Happy Hour Reception
 - 6:30-7:30pm; *Four Square Ballroom*

Sunday, November 17

- A Crisis in British Studies?: A roundtable discussion
 - 10:50am; *Dodgeball*
- *Sponsored by the Royal Historical Society*

please note that only rooms marked with an asterisk have AV capacity

Thursday, November 14

Registration: 4:00-7:00pm *Four Square Foyer*

2:00-4:00pm NACBS Executive Committee Meeting, *Rock*
4:00-6:30pm NACBS Council Meeting, *Hopscotch*
6:30-8:00pm NACBS Council Dinner, *Duck Duck Goose*
8:00-10:00pm Graduate Student Reception, *Four Square Ballroom*
Sponsored by the Institute for Historical Research

Friday, November 15

Registration: 7:30am-noon *Four Square Foyer*
Breakfast: 7:30-8:30am *Four Square Ballroom*

Session One: Friday, 8:30- 10am

1. Knowledge, Bodies, Representations: Centering Women in Histories of Ireland

*Duck Duck Goose**

Chair: Michael de Nie, University of West Georgia

- ❖ "What Had Been Conceived in the Womb Disappeared:" Representations of Saint Brigid and the Politics of Abortion in Medieval and Modern Ireland
Taite Shomo, University of Colorado, Boulder
- ❖ Women's Medical Knowledge in Early Modern Ireland
Katharine Beene, University of Connecticut
- ❖ Women in Terror: ExtraORDINARY Women in the Northern Ireland Troubles
Bruce Hodell, University of Mississippi

2. Exercising early modern authority

Paper

Chair: Hilary Bogert-Winkler, The University of the South

- ❖ Counting the Strangers: Immigration and the Rise of the Informational State
Lucy Kaufman, University of Alabama
- ❖ Whither the Commonwealth? Thomas Bilson's Jacobean Monarchical Republic
Nathan Perry, Cal Poly San Luis Obispo
- ❖ "Very Desirous That Mercy Might Be Shewn": Royal Pardons and Queenly Agency in Late Stuart England
Amelia Rosch, Queen's University

3. Infrastructure, Administration, and Labor across the British Empire, circa 1660-1800

Dodgeball

Chair and comment: Abigail Swingen, Texas Tech University

- ❖ Carpenters, kenkey women, and "a woman to clean it": Labor, violence, and the making of imperial administrative spaces in the late seventeenth and early eighteenth centuries
Phillip Emanuel, University of Pennsylvania/McNeil Center for Early American Studies
- ❖ Building Bombay's Dockyards: Consolidating Bombay's Imperial Politics of Development, c.1720-1750
Maureen McCord, University of Chicago
- ❖ Roads and Revenues in South Asia, 1756-1799
Tiraana Bains, Brown University

4. Building the Empire: A Century of Architecture, circa 1860-1930

Sponsored by the Graduate and Early Career Caucus

Scissors

Chair: Peter H. Hoffenberg, University of Hawai'i at Manoa

- ❖ Guardians of the Garrison Town: Coldstream Guards Middle Command Policing, Martial Law and Civilian Control in South Africa (1900-1902)

- Amelia E. Clegg, Independent Scholar*
- ❖ The Zenana Mission, Emotions and Relationships
Elizabeth Dahl, Marquette University
 - ❖ Set in Stone: The Construction of Race in English, Australian and American University Architecture
Mary Donaldson, University of California, Santa Barbara

5. Cultural Tensions in British India

*Jax**

Chair: Mary M. Vick, Rose State College

Comment: Marilyn Button, Lincoln University

- ❖ Memory and Loss: The 1857 Sepoy Rebellion Through Photographs of Harriet and Robert Tytler
Dona M. Cady, University of Oxford
- ❖ The Indian YMCA and the Indigenization and Nationalist Questions of the 1920s
Geoff Spurr, Wilfrid Laurier University
- ❖ The Adventures of Chacha: Boots the Chemists in India, 1920-1970
Richard Hornsey, University of Nottingham

6. Worlds of British and Allied Occupation, 1918-1923

*Red Rover**

Chair: Michelle Tusan, University of Nevada, Las Vegas

- ❖ British Occupation Regimes in Georgia and the South Caucasus, 1918-1921
Samuel Coggeshall, University of North Carolina, Wilmington
- ❖ Long Live Muslim Georgia! Visions of Autonomy during the Ottoman and British Occupations of Batumi, 1918-1920
Harrison King, University of California, Berkeley
- ❖ French Interests in Southern Russia and Ukraine
Gwendal Piégais, University College Dublin

7. "Who Needs the Empire?": Mining and the De/Centering of the British Empire in the Study of Global Britain

*Keep Away**

Chair and comment: Sarah Mass, Tufts University

- ❖ "The Imperialist": James Douglas, the British Empire, and the Making of Arizona's Copper Industry
David Baillargeon, University of Texas at Arlington
- ❖ All that Glitters...is Gold: Mining, Decolonization, and the Culture of Public Relations in 1950s Ghana
Erika Rappaport, University of California, Santa Barbara
- ❖ "Dealing with Colonels and Majors": Lonrho and the takeover of Ashanti Goldfields in the 1960s
Andrew Cohen, University of Kent

8. New Histories of Work and Employment in Postwar Britain

Hopscotch

Chair: Claire Langhamer, Institute of Historical Research

- ❖ Raising the age: youth, mobility, and exploitative work in the history of au pair girls
Lucy Sharp, Columbia University
- ❖ The Housewife's Hustle: Direct Sales and the "Freedom" of Flexibility
Amy Edwards, University of Bristol
- ❖ Retiring from Work in Late Twentieth-Century Britain
Helen McCarthy, University of Cambridge

Break: 10am-10:20am *Four Square Foyer*

Session Two: Friday, 10:20-11:50

9. Law and Order in Irish and English Pre-Modern Towns

*Duck Duck Goose**

Chair: Maryanne Kowaleski, Fordham University

- ❖ Coloniality and Urban Customary Law: The View from Medieval Dublin
Esther Liberman Cuenca, University of Houston-Victoria
- ❖ Policing the Perilous Hours: A Study of the Night Watch in Later Medieval English Cities
Samantha Sagui, Fordham University
- ❖ Order vs. Neighbors in Sixteenth Century London
Janet Loengard, Moravian University

10. Publicity and Secrecy in Seventeenth-Century Religion and Politics

*Jax**

Chair: Peter Lake, Vanderbilt University

- ❖ The “papists did not desire to conceal this”: Renewed Catholic Episcopacy and Anti-Popery in the 1624 Parliament
Kathryn Marshalek, Vanderbilt University
- ❖ Catholic Discretion, Publicity, and Anti-Popery in the Reign of Charles I
Christopher P. Gillett, The University of Scranton
- ❖ Rethinking Public Discourses in Britain during the Second and Third Dutch Wars
Zhang Yekai, Brown University

11. Dissolving (and Making) Political Bands: The Royal Navy in the Era of the American Revolution

Scissors

Chair: Andrew Zwillig, U.S. Naval War College

- ❖ Quarterdeck Apprenticeship and Naval Kinship Networks: George Anson’s Disciples
Ryan Mewett, U.S. Naval Academy
- ❖ Lord Shelburne’s Naval Intelligence Division
Evan Wilson, U.S. Naval War College
- ❖ “Compelled to Join the Enemy”: The Politics of Loyalism during the Naval Campaigns in Maine, 1775-1780
Abigail Mullen, U.S. Naval Academy

12. Hidden histories of women’s lives and hearts in the London Foundling Hospital archives, 1739-1919

Paper

Chair: Roberta Zanasi, University of Bologna

- ❖ “A careful, motherly woman” or “prime minister of the house”? Assessing the role and status of matrons at the London Foundling Hospital in the eighteenth century
Janette Bright, Institute of Historical Research, University of London
- ❖ “Without friends or money”: Mothers of children of colour and the eighteenth-century London Foundling Hospital
Hannah Dennett, University of Warwick
- ❖ Cheated by, or cheating, death?: Pregnant women planning for the future with a dying partner in the London Foundling Hospital archives, 1880-1913
Kristen Renzi, Xavier University

13. Slavery and Freedom in the British World, 1807-1838

Dodgeball

Chair: Padraic Scanlan, University of Toronto

- ❖ Race, Rights, and Genres of Political Advocacy in the British Atlantic, 1823-1838
Ramesh Mallipeddi, University of British Columbia
- ❖ From Slaves to Enslaved People: Slave Registration and the Emergence of Identity Documentation in the British World, 1812-34
Nadja Durbach, University of Utah
- ❖ Free Labor Abolitionism and the Liberal Logic of Emancipation
Chris Bischof, University of Richmond

14. Performing Britain: Popular Culture on the Victorian Stage

*Keep Away**

Chair: Erika Rappaport, University of California, Santa Barbara

- ❖ From Field to Stage to Parlour: The Battle of Waterloo Hippodrama as Propaganda and Popular History
Luke Reynolds, University of Connecticut, Stamford Campus
- ❖ Romancing the Philosopher's Stone: Alchemy in Late-Victorian Popular Culture
Timothy Alborn, Lehman College, CUNY
- ❖ "Advanced G&S": Gilbert & Sullivan in the British World
Holly Swenson, Northwestern University

15. The British Empire in Asia: Art, Anti-Imperialism, & Asianism

Kick the Can

Chair: Arunima Datta, University of North Texas

- ❖ A Religious History of Asianism: the British Empire, Imperial Japan, and Anticolonial Internationalism
Samee Siddiqui, Drury University
- ❖ Overlapping Imperialisms: Britain, Japan, and Collecting Korean Artifacts, c.1880-1920
Morgan Wilson, UNC-Chapel Hill
- ❖ The Limits of Anti-Imperialism: Student Activism in British Hong Kong, ca. 1960s-1970s
Justin Wu, California State University, Sacramento

16. Roundtable: Imagining Europe, Inventing British Exceptionalism

Hopscotch

Chair: Nicholas Barone, Princeton University

- ❖ A Question of Merit or Virtue: European Professionalism and England's Early Modern Military Man
Dylan Neill Andrés, University of Bristol
- ❖ Enlightenment subscription libraries in the nineteenth century: an organ of British and European identity
Amber Flood, University of Exeter
- ❖ Beyond the English Constitution: European Parliamentarism in British Settler Colonies
Ed Selkirk Ford, University of Exeter
- ❖ Mediation, not Membership: Britain's Role in Post-WWII Europeanisation According to the BBC German Service
Frederic Worthington, University of Exeter

17. Race, Gender and the Politics of Identity in Late Twentieth Century Britain

*Red Rover**

Chair: Stephen Brooke, York University

- ❖ "Murals Will Provide A Living Testimony": Counter-Narratives and Community Murals in 1980s Brixton
Rachael Young, Boston College
- ❖ The Rushdie Affair and the Politics of Multicultural Britain
Kieran Connell, Queen's University Belfast
- ❖ "An Integrated Sex Industry": British Pakistani Men and White Sex Workers in Bradford in the 1990s
Judith R. Walkowitz, Johns Hopkins University

Lunch break (please see local guide for suggestions), 11:50-1:20pm

Lunchtime Roundtable, 12:00-1:10pm

Demystifying Journal Publishing, *Red Rover**

- ❖ Participants:
Tammy Proctor, Nadja Durbach & Chelsea Reutcke, *The Journal of British Studies*
Ramesh Mallipeddi, *Eighteenth Century Studies*
Lara Kriegel, *Victorian Studies*
Tehila Sasson, *Modern British History*
John Mitcham, *Britain & the World*
-

Session Three: Friday, 1:20-2:50pm

18. Gender and the Religious Life in Medieval England

*Duck Duck Goose**

Chair: Maryanne Kowaleski, Fordham University

- ❖ Gender's Impact on Lay-Monastic Relations in the Late Medieval Diocese of Lincoln
Morgan McMinn, West Virginia University
- ❖ Testators and Women Religious: Perceptions of Piety in Late Medieval London
Olivia Caroline Geraci, University of Notre Dame
- ❖ Dear Sister: Gender, Vocation, and Asceticism in Late-Medieval London
Spencer A. Strub, Princeton University

19. Disputing Divinity: Religious Outliers and State Policy in the English Revolution

*Keep Away**

Chair: Steve Pincus, University of Chicago

- ❖ The Politics of Clerical Maintenance in London, 1640-1660
Isaac Stephens, University of Mississippi
- ❖ "Ridiculous Impudence, Equivocation, and hypocrisy": Politics and Propaganda in 1651 London
Amos Tubb, Centre College
- ❖ Cromwell's Colonies: Maintaining the Empire during the Interregnum,
Courtney MacPhee, Stanford University

20. Perceptions of Scotland in the Eighteenth-Century British Atlantic

*Jax**

Chair: Mark G. Hanna, University of California, San Diego

- ❖ The Political Afterlife of Captain John Porteous: A Scottish Model for the American Revolution
Amy Watson, University of Alabama at Birmingham
- ❖ Re-Forming Rebels: Bute, Wilkes, and the Scottish Highlands in Anti-Jacobite Conspiracy (1757-1766)
Tanner Ogle, Texas A&M University
- ❖ Lands Granted For Liberty? Henry McCulloh's Scottish Network and the Quitrent Controversy in Colonial North Carolina
Craig Gallagher, Colby-Sawyer College
- ❖ "A Native Genius for All That Is Beautiful and Grand in Music": Thomas Robertson's Case for Scottish Arts
Amy Dunagin, Kennesaw State University

21. Beyond a Boundary: (Thinking About) People-Moving in the Nineteenth Century

Paper

Chair: Michelle Tusan, University of Nevada Las Vegas

- ❖ "The Elements of a Great Nation": Effective Settlement, Sovereignty, and Border Strategy, 1840-1890
Alex Chase-Levenson, Binghamton University
- ❖ What Borders Mattered to the British Migrant? Knowledge, Resources, and Experience in the Nineteenth Century
Claire C Arnold, Northwestern University
- ❖ "That Fearful Recklessness of Human Life": The Dashed Hopes of Chinese Migration to the British Caribbean, 1850-66
Philip Harling, University of Miami

22. Devious Women in Empire

Scissors

Chair: Mark J Crowley, University of Utah

- ❖ Fascist Suffragettes: Birth Control, Fertility, and Fascism in Interwar Britain
Kiley Fuller, University of South Florida
- ❖ Hunger Strikes: Women, Education, and Political Salience
Rachel Stanton, University of South Florida
- ❖ Women in the British Eugenics Society
Angela Gallagher, SUNY University at Buffalo

23. Sovereignty, Subjecthood, and Dissent in the British Imperial World

Dodgeball

Chair: Jonathan Connolly, University of Illinois at Chicago

- ❖ Brits, Brutes, or Beasts?: Contesting Humanity in Colonial Australia
Nick Sprenger, Rutgers University
- ❖ "The Most Liberty-Loving of all the King's Subjects": Debating Subjecthood in Colonial Belize in the Age of Reform
Jeffrey Jones, University of Florida
- ❖ Empire of Obligation: The Labor Trade in Pre-Colonial Fiji
Hillary MacKinlay, Montgomery College
- ❖ "Are you Safe?" Violence, sovereignty, and safety during the Rhodesian War (1972-1980)
Josiah Brownell, Pratt Institute

24. Conservatism and Unionism in the UK, c. 1964 to the present day

*Red Rover**

Chair: Stéphane Porion, University of Tours

- ❖ Margaret Thatcher, Enoch Powell and "the Break-up of Britain"
Robbie Johnston, Queen's University Belfast
- ❖ Conservative Intellectuals and the Union
Paul Corthorn, Queen's University Belfast
- ❖ Disunion and Dissension in the 1990s
Malcolm Petrie, University of St Andrews
- ❖ Conservative unionism in post-devolution Scotland
Fiona Simpkins, Université Lumière Lyon 2

1:20-2:50pm: Western Conference on British Studies Business Meeting

Kick the Can

Break: 2:50-3:10pm *Four Square Foyer*

Session Four: Friday, 3:10-4:40pm

25. People and Parliament, c. 1559-1649

Paper

Chair: David Harris Sacks, Reed College

- ❖ "Parliament Faith": John Jewel defends the Elizabethan Religious Settlement
Alexandra Gajda, University of Oxford
- ❖ Fighting an "unorderly liberty": the Merchant Adventurers and corporate petitioning in the early years of the Long Parliament (1640-1642)
Ellen Paterson, University of Oxford
- ❖ Accessing parliamentary records in the English Civil War: The John Poyntz alias Morris case
Alex Beeton, The History of Parliament

26. Racial Formation in Early Modern England

*Red Rover**

Chair: Christian Crouch, Bard College

- ❖ London's Racial Grammar: Blackness and the Parish Register, 1655-1730
Jamie Gemmell, King's College London
- ❖ Life off of canvas: The Lived Experience of Painted Black Children
Susan D. Amussen, University of California, Merced
- ❖ "Forgetting that he was a chance child": Julius Soubise, Boyhood, and Race in 1760s London
Jenny Shaw, University of Alabama

27. Trade and Economy in the eighteenth and nineteenth century British world

Scissors

Chair: Craig Gallagher, Colby-Sawyer College

- ❖ Kettles, Beer, and Privateersmen: Merchant Investors in the Woodes Rogers Expedition of 1708-1711
Ian Abbey, Prairie View A&M University
- ❖ The Economy of Copyright in Eighteenth-Century London
Leah Orr, University of Louisiana, Lafayette
- ❖ Trans Indigeneity in the Pacific Northwest British Fur Trade
Jamey Jespersen, University of Victoria

28. Caring for Soldiers and Sailors, 1689-1861

Kick the Can

Chair: Lynn MacKay, Brandon University

- ❖ Caring for Naval Prisoners in England during King William's War, 1689-1697
Matthew Neufeld, University of Saskatchewan
- ❖ "Having always behaved extremely well": Praise, Pay Raises, and British Naval Nursing 1755-1815
Erin Spinney, University of New Brunswick
- ❖ "Mr. Herbert, 'We want medical officers.' Dear Miss Nightingale, I have a job for you!"
Jessica Sheetz-Nguyen, University of Central Oklahoma

29. Live, Look, Loot: British Cosmopolitan Identities and Material Culture

*Duck Duck Goose**

Chair: Jill Bender, University of North Carolina Greensboro

- ❖ Dangerously at Home: Colonial Curiosities in the Metropole
Angela Thompsill, SUNY Brockport
- ❖ Concealed Weapons and Glissando Trumpets: Producing the Image of an Empire
Katrina-Eve N. Manica, University of Toronto
- ❖ Indigenisation and decolonisation of the material culture of Sri Lanka
Inoka Samarasekara, UNSW Sydney
- ❖ A Center for Oriental Culture: An Idealscape for Decolonization
Dharitri Bhattacharjee, Western Washington University

30. [Un]moral Claims and Building Authority in the Colonial World

Dodgeball

Chair: Antoinette Burton, University of Illinois, Urbana-Champaign

- ❖ "I'll Make You Shit!": Olfactory Othering, Bourgeois Percepticide, and the Necropolitics of Colonial Prisons
Andrew Kettler, University of South Carolina Union
- ❖ Morality and the Post Office in the Nineteenth-Century British Empire
Kathrin Levitan, William & Mary
- ❖ Sentimental Subjects: Teaching Moral and Political Economy in Colonial India
Osama Siddiqi, Providence College
- ❖ Inner Moral Frontiers: plants and souls in early nineteenth century Bengal
Laura Tavalacci, University of Chile, Santiago

31. Diplomacy, Politics, and the late Twentieth Century State

Hopscotch

Chair: Fiona Simpkins, Université Lumière Lyon 2

- ❖ "A blaze of amateur sociology": Neoconservatives and Post-War Britain 1945-1975
Andrew Whitford, United States Army Command General Staff College
- ❖ Britain and the Cold War in the Indian Ocean, 1970-74
Jack Ward, Queen's University Belfast
- ❖ The Secret State: Governmental Transparency and Freedom of Information in Thatcher's Britain, from Operation Legacy to Spycatcher
Joel Hebert, US Air Force Academy

32. The Digital Humanities in British Studies: Getting Started with Research, Teaching, and Publishing

Sponsored by the Graduate and Early Career Caucus

*Jax**

Chairs: Katie Wynn (Boston University) and Benjamin Grey (Northeastern University)

❖ Participants:

Amy Milne-Smith, Wilfrid Laurier University

Colleen Nugent, Northeastern University

Chelsea Reutcke, University of Utah

33. Evening plenary session: 5:00-6:15pm

Marco Polo Ballroom

"Oil, decolonization and the ruinous forms of racial capitalism at Heathrow"

James Vernon, University of California, Berkeley

Friday evening reception and awards ceremony: 6:30-8:00pm

Four Square Ballroom

Awards will be announced at 7:00pm

Saturday, November 16

Registration, 7:30am-12:00pm

Four Square Foyer

Breakfast, 7:30-8:30am

Four Square Ballroom

Session Five: Saturday, 8:30-10am

34. Reading Objects within Christian Communities in Medieval and Early Modern England

*Duck Duck Goose**

Chair: Margaret McGlynn, Western University

- ❖ Object-Text Connections in Inscriptions on Elite Christian Objects from Early Medieval England
Beth Newman Ooi, The Catholic University of America
- ❖ Possessions, Piety, and Parish Guilds in Late Medieval East Anglia,
Mikkaela Bailey, The Catholic University of America
- ❖ Sisters of the North: Yorkshire Catholic Women, their Networks, and Vestiges of 'Popery'
J. Michelle Datiles, The Catholic University of America

35. Comparative and Transnational Approaches to State Formation in Early-Modern Britain and Asia

Dodgeball

Chair: Asheesh Kapur Siddique, University of Massachusetts, Amherst

- ❖ Patrimonies, Prerogatives, and Publics in Late Ming China and Early Stuart England
Gabriel Groz, University of Chicago
- ❖ Interconnected Institutional Histories: The Levant Company and Building Global Comparisons
Ellen Nye, Harvard University
- ❖ Tangier, Bombay, and the Political Economy of Empire in the Restoration
Steven Pincus, University of Chicago

36. Rebels, Subjects, and Society in the British Atlantic, 1720-1833

*Jax**

Chair: Kelsey Champagne, St. Mary's College of Maryland

- ❖ Roads and Rebels: Mountains, Mobility and the Creation of Infrastructure in Jamaica and Scotland, 1720-1746
Justin Roberts, Dalhousie University
- ❖ Anglo-American Subjects in Spanish Florida after 1783
Jason Sharples, Florida Atlantic University
- ❖ Revolt and Relief: The Politics of Voluntarism in Barbados, 1814-1833
Isaiah Silvers, Durham University

37. Gender and Mental Illness in the Long Nineteenth Century

Hopscotch

Chair: Amy Milne-Smith, Wilfrid Laurier University

- ❖ "He Went Quite Mad After Leaving S.A.": A Soldier Hero, His Suicide, and War at the Turn of the 20th Century
Kristen Thomas-McGill, Wake Forest University
- ❖ "A Maniac Who Threatened the Queen": Gender, Mental Illness, and Queen Victoria's Privacy
Rachel Peacock, Queen's University
- ❖ Unpacking Stories of Suicide and Criminality in Late-Victorian London
Nastasha Sartore, University of Toronto

38. Foundation: The Making and Unmaking of Imperial Institutions by Women, Sailors, and Spies

Paper

Chair: Justin Quinn Olmstead, Sandia National Laboratories

- ❖ Tired of "Irish Stew": Major Nicholas Gosselin and the Decline of Secret Political Policing in Ireland, 1890-1904
Padraic Kennedy, York College
- ❖ Women's Pathways to the Civil Service and League of Nations, 1919-1939
Amy Limoncelli, College of William & Mary
- ❖ The British Empire's Global War on Terror: India and Ireland in North America
Jesse Tumblin, US Naval War College

39. The Invention of the Multinational: Globalization and Empire in the Long Twentieth Century

*Red Rover**

Chair: Andrew Cohen, University of Kent

- ❖ The Regime of Private Property: Land Title, Imperial Networks, and the Modern Multinational in the Age of Imperialism
Claire Wrigley, University of Virginia
- ❖ The Micropolitics of Corporate Domicile Relocation in the British Empire: The Role and Power of US Capital in the Shift from the Metropole to the Periphery, 1946 to 1952
Happy Ngoma, Stockholm School of Economics
- ❖ Family Business: Capitalism between South and Southeast Asia at the Twilight of British Imperialism
Aditya Balasubramanian, Australian National University

40. Interpreting Constructed Memory and Contemporary Memorialization: Public History, Literature, and National Identity

Scissors

Chair: Paul Monod, Middlebury College

- ❖ Modern Historical Memory of Women of the Scottish Jacobite Movement
Bonnie Soper, Stony Brook University
- ❖ "That Injur'd Princess": The Marian Debate and Scottish Jacobitism
Pamela Ahern, University of Delaware
- ❖ Harrowings: Kazuo Ishiguro, Paul Kingsnorth, and the Strange Re-Birth of Arthurian Britain
Guy Reynolds, University of Nebraska-Lincoln
- ❖ "The Sisters' Window for the Sisters": Yorkshire Women and the Creation of a Women's War Memorial
Kelsey Fritz, Middle Tennessee State University

41. Coffin songs, zines and telephone kiosks: children and teenagers in Cold War Britain and beyond, 1950-2000

*Keep Away**

Chair: Andy August, Pennsylvania State University

- ❖ Coffin Songs: Popular Music, Adolescent Suicide, and the Invention of the Midcentury Teenager
Elizabeth Grumer, Boston University
- ❖ The Politics of Age in British Second-Wave Feminism
Laura Tisdall, Newcastle University
- ❖ Children and telephone kiosks: using images to explore histories of children's experience
Eve Colpus, University of Southampton

Session Six: Saturday, 10:20-11:50am

42. Lay Communities in London's Medieval Religious Precincts

*Duck Duck Goose**

Chair: Marjorie K. McIntosh, University of Colorado, Boulder

- ❖ Identifying Social Hierarchies in the Parishes around London's St Bartholomew's Hospital
John A. McEwan, University of Kansas
- ❖ Lay Communities in Religious Precincts in Later Medieval London: The Abbey of St. Clare (Minories), Southwark, and Bermondsey
Martha Carlin, University of Wisconsin, Milwaukee
- ❖ Lay Communities in Religious Precincts in Later Medieval London: The City and Westminster
Caroline M. Barron, Royal Holloway, University of London

43. England and Europe in the Mid-Seventeenth Century

*Jax**

Chair: Tim Harris, Brown University

- ❖ Playing Both Sides in War and Empire
Elizabeth Hines, Johns Hopkins University
- ❖ English Revolutionaries Abroad: The Personal and the Political in Paris, 1640-49
Samuel Fullerton, University of North Texas
- ❖ Ambassadorial Legitimacy in Early Interregnum Diplomacy
Tiffany Bragg, University of California, Riverside

44. The East-West Connection: Banking, Insurance, and Empire

Paper

Chair: Jessica Ann Sheetz-Nguyen, University of Central Oklahoma

- ❖ Risky Business: The Ayr Bank and the Atlantic
Katrina Rowe, Boston College
- ❖ Insuring the Web of Influence: Lloyd's of London and Britain's Maritime Trade.
Mary Vick, Rose State College
- ❖ The Imperial Thread: Connecting the British Empire in the Age of Industry
Lidia Plaza, Yale University

45. Roundtable: Antoinette Burton's *Burdens of History* at Thirty

Hopscotch

Chair: Dane Kennedy, George Washington University

- ❖ Participants:
Laura E. Nym Mayhall, The Catholic University of America
Kennetta Hammond Perry, Northwestern University
Arunima Datta, University of North Texas
Antoinette Burton, University of Illinois, Champaign-Urbana

46. Rabies, Pneumoconiosis and Chemical injuries: advancements in British Healthcare and occupational health, 1900-1950

Kick the Can

Chair: Clare Griffiths, Cardiff University

- ❖ Health and Safety in Britain's Chemical Weapons Factories
Peter Thorsheim, University of North Carolina at Charlotte
- ❖ Dust, Essential workers and the drive for greater coal output in the British coalfield, 1930-1950
Mark J Crowley, University of Utah
- ❖ A Great Patriotic Duty: The Royal Victoria Patriotic Fund and the State's Responsibility to Care for Soldiers' Children, 1854-1890
Jonathan Shipe, Virginia Military Institute

47. Depicting Race in the Twentieth Century British World

*Keep Away**

Chair: Jennifer Regan-Lefebvre, Trinity College

- ❖ Visualising Lascars: Race, gender and migration in promotional material of British Missions
Lucy Wray, University of Bristol
- ❖ Making Anti-Blackness Picturesque: British Picturesque and Show-Window Logics in the Silencing of Race
Grace Livingston, University of Puget Sound
- ❖ “Amy Winehouse AND Shaka Zulu?”: The Zulu King Shaka in British Popular Culture
Jacob Ivey, Florida Memorial University

48. Roundtable: New Approaches to the Pedagogy of British Studies

*Red Rover**

Chair: Caleb Richardson, University of New Mexico

- ❖ Mapping and Meaning-Making: ArcGIS & Story-Mapping in the Classroom
Kara Barker, University of Minnesota
- ❖ Bringing a Witch Trial into the Classroom: Ethics, History, and Pedagogy in Simulation
Averill Earls, St. Olaf College
- ❖ Reacting to the Irish Revolution
Caleb Richardson, University of New Mexico
- ❖ Mapping New Courses
Claire S. Schen, University at Buffalo

49. DEIdea Exchange

Scissors

DEI issues are present in every aspect of our lives, but our organizational members have been developing solutions to combat these challenges on both micro and macro scales. This session is an interactive exchange of solution-oriented ideas to DEI challenges amongst NACBS members that could impact our organization and our home institutions. Members will share their experiences, solutions, and ideas with other members. Ideas will be organized and discussed in small and large groups. Ideas will then be harvested by the DEI Committee for possible discussion and presentation to the NACBS for consideration. Members will be able to take new ideas back to their home institutions. The goal of this session to get ideas, both large and small, that can provide meaningful support and encouragement for our members and our organization. Join us!

Lunch break (please see local guide for suggestions): 11:50-1:20pm

12:10-1:10pm: NACBS Business meeting *Red Rover*

Session Seven: Saturday, 1:20-2:50pm

50. Not witches: women and magic in pre-modern England

Paper

Chair: Maryanne Kowaleski, Fordham University

- ❖ In search of the real female magic practitioner
Frank Klaassen, University of Saskatchewan
- ❖ Revisiting Marjory Jourdemayne: “mulier magica, vocata vulgariter Wyche of Eye”
Sharon Wright, St Thomas More College
- ❖ Gender in Fairy Summoning Rituals and their Practitioners
Sam Gillis Hogan, University of King's College

51. Irish Catholicism in the Atlantic World

*Duck Duck Goose**

Chair: Ted McCormick, Concordia University

- ❖ Catholicism and Conversion in Ireland, 1685-1715
Pranav Kumar Jain, University of Nevada, Reno

- ❖ The Religious Ecosystem of the Plantation: Irish Catholicism in the 17th-Century West Indies
Kelsey Champagne, St. Mary's College of Maryland
- ❖ The Limits of Toleration? The Church of Ireland, Parliament, and the Catholic Confederation
Hilary Bogert-Winkler, The University of the South

52. Power, Politics, and the Imperial Constitution, 1660-1725

*Keep Away**

Chair: Nicholas Popper, William and Mary

- ❖ "None Other than a Corporation": Imperial Politics and the End of the Massachusetts Bay Company, 1676-1684
Boone Ayala, University of Chicago
- ❖ "Of Petitioning Parliaments": the Glorious Revolution, Empire, and Patterns of Petitioning, 1660-1725
Nell Klinger, University of Chicago
- ❖ Whose Fundamental Constitutions? Filmer, Locke, and the importance of Legal Frameworks for Slavery
Holly Brewer, University of Maryland

53. The edges of the 18th century in the archive

Scissors

Chair: Laura Blomvall, Adam Matthew Digital

- ❖ A Time-Conscious Approach to the Archive: Communications, Temporality, and Revolution
Helena Yoo Roth, The City University of New York
- ❖ Expanding British Atlantic Newspaper Networks, 1755-1775
Eva Landsberg, Yale University
- ❖ Online Sources, Imperial Boundaries, and the Archive of Caribbean Slavery
Christopher Baldwin, University of Toronto

54. Seeking "The Good Life" in Victorian Britain

Hopscotch

Chair: Barry Milligan, Wright State University

Comment: Paul Deslandes, University of Vermont

- ❖ The Victorian Working Class and the Contented Mind
Jamie Lara Bronstein, New Mexico State University
- ❖ Abstemious Anglo-Catholics and the Contradictory Pursuit of Happiness
Carol Engelhardt Herringer, Georgia Southern University
- ❖ At the Table d'Hôte: British Travelers Seeking Pleasure on the Continent
Tammy Proctor, Utah State University

55. From Empire to Commonwealth: Historical Lineages of Greater Britain

Kick the Can

Chair: Jesse Tumblin, US Naval War College

Comment: Jill Bender, University of North Carolina Greensboro

- ❖ Greater Britain in the Making: Globe-trotting with the Young Charles W. Dilke
Stuart James Ward, University of Copenhagen
- ❖ "The Empire Club": Settler Colonial Personalities and the Reinvention of Imperial Politics
John C. Mitcham, Duquesne University
- ❖ Canada, Eugenics, and the Origins of Commonwealth Citizenship
Augusta Waldie, University of Cambridge

56. Private Made Public: Personal Life as Science, Entertainment, and Foreign Affairs in 20th Century Britain

Dodgeball

Chair: Laura E. Nym Mayhall, The Catholic University of America

- ❖ The Memoirs of Diplomats' Wives & The Changing Relationship Between the Public and Diplomacy
Madelyn Lugli, Harvard University
- ❖ "Aren't I glad I'm anonymous": Sex, Self, and Authority in Postwar Social Surveys
Ruby Ray Daily, University of Arkansas
- ❖ "Dear Mr. Gossip": Masculinity, Authority, and the Gossip Column in Interwar Britain
Thomas J. Sojka, Southern New Hampshire University

57. Race, Decolonization, and Capitalism

*Red Rover**

Chair: James Vernon, University of California, Berkeley

Comment: Kennetta Hammond Perry, Northwestern

- ❖ The League Against Imperialism, National Liberation, And The World Economy
Disha Jani, Bielefeld University
- ❖ Sea Traffic: Sailors, Stowaways, and the Making of a Pan-African Intimate Economy (c. 1920- 1939)
Minayo Nasiali, UCLA
- ❖ Race and the Politics of Financial Capitalism in Britain and the Caribbean
Tehila Sasson, Emory University

58. British Hong Kong and Modernity after the Second World War

*Jax**

Chair: Justin Wu, California State University at Sacramento

- ❖ Modernizing British Hong Kong through "Clean City" and "Clean Government" under Governor MacLehose, 1971-1982
Matthew Hendley, State University of New York at Oneonta
- ❖ The Beatles Tour in British Hong Kong: Rock Music, Youth Culture and Hong Kong Identity, 1964-1974
Yuwei Fu, Lingnan University, Hong Kong
- ❖ Margins of Margins of British Modernization: District Officers and Squatter Control in the New Territories, 1959-1981
Kachun Alex Wong, University of Toronto
- ❖ Planning a Modern Civic Landmark: The Reconstruction of City Hall in Post-War British Hong Kong
Carmen Tsui, Lingnan University, Hong Kong

Break: 2:50-3:10pm

Four Square Foyer

Session Eight: Saturday, 3:10-4:40pm

59. Status and Community in Medieval and Early Modern Towns

*Duck Duck Goose**

Chair: Laurel Wilson, Fordham University

- ❖ The Tenants of a London Lodging House on Wood Street, 1409-1520
Katherine French, University of Michigan
- ❖ Work, Status and Community in the Upholders Craft, c. 1400-1550
Kate Kelsey Staples, West Virginia University
- ❖ A Mid-Tudor List: Disruptive Signs of Status in Marian Norwich
Ben McRee, Franklin & Marshall College

60. Roundtable: Taking Stock of Early Modern Political Practice

Dodgeball

Chair: Alexandra Gajda, University of Oxford

- ❖ Participants:
Asheesh Kapur Siddique, University of Massachusetts-Amherst
Nicholas Popper, College of William & Mary
Ellen Nye, Harvard University
William J. Bulman, Lehigh University

61. Belief, magic, and empire

Paper

Chair: Michelle D. Brock, Washington and Lee University

- ❖ Superstitious Idolators: Anti-Catholicism and Obeah in the British Caribbean
Briana Wiggins, University of Florida

- ❖ Elite Views of Popular Magic in the British Atlantic World
Cody Osguthorpe, Arizona State University
- ❖ Mad Gods and Englishmen: Techno-Magical Narratives of Imperial Rule in Nineteenth-Century British Culture
Brian Wallace, University of Manchester

62. Roundtable: The Modern Saga and Forgotten History of Reynolds' Mai Portrait

*Red Rover**

Chair: James Vernon, UC Berkeley

- ❖ Participants:
Kate Fullagar, Australian Catholic University
Julia Lum, Scripps College
Bradford Mudge, University of Colorado, Denver

63. Queer Characters: Legal Lives and Law-Making Across The Empire

Hopscotch

Chair: David Johnson, UNC Charlotte

- ❖ Queering Settler Politics: The Trans-Imperial Debate over the Inter-Colonial Restitution of Fugitive Criminals in 1840s Britain and British North America
Jarett Henderson, University of California, Santa Barbara
- ❖ Thomas Chisholm Anstey, the Common Law, and The Ameer Khan Trial
Paul Townend, University of North Carolina, Wilmington
- ❖ "Incomparably the Best Man I know for his purpose": Richard Feetham as the Empire's Johnny-on-the-spot
Timothy McMahon, Marquette University

64. Education and Identity in Britain, 1880-1920

Scissors

Chair: Hilary Kalisman, University of Colorado Boulder

- ❖ "Do what nothing else will and bring the diverse and centrifugal Celt into something like accord": Regional and National Politics in Welsh Higher Education Reform
Alison Hight, Mississippi State University
- ❖ "We shall soon have them among our professors, our doctors, our lawyers, our editors": Gender, Education, and the Evolution of Welsh National Identity, 1880-1914
Courteney Smith, Boston University

65. Environment, Agriculture, and Empire

*Jax**

Chair: Menglu Gao, University of Denver

- ❖ "I have often ate part of a Kangaroo": Mary Ann Parker, Natural History, and Imperial Knowledge in the Late Eighteenth-Century British Pacific
Angel Rojas, University of Pittsburgh
- ❖ Mediating Local Ecology: Botanic Knowledge, Imperial Identity, and Robert Fortune's Travelogue
Menglu Gao, University of Denver
- ❖ Laborie's Legacy: Tracing the Development of Agricultural Knowledge in British Ceylon's Coffee Culture With Text Mining
Raymond Hyser, University of Texas at Austin

66. Modern Ireland?

*Keep Away**

Chair: Justin Dolan Stover, Idaho State University

- ❖ Modern Politics? The Comic Press, Political Violence, and Parnell, 1879-1891
Michael de Nie, University of West Georgia
- ❖ The Last of the Small Nations: The Irish Free State, Denmark, and Agrarian Modernity
Jason Knirck, Central Washington University
- ❖ Lifting the Celtic fog: the making of modern Ireland in Britain, 1980
Kenneth Shonk, University of Wisconsin-La Crosse

67. Coalscapes: place, heritage and the legacies of mining

Kick the Can

Chair: Jason Herbert, *Historians at the Movies*

- ❖ In the landscape of D. H. Lawrence: leisure, literature and the post-mining heritage of the East Midlands
Clare Griffiths, Cardiff University
- ❖ Telling stories about coal: the politics of memory, preservation and heritage in post-coal communities in England and Wales
Keith Gildart, University of Wolverhampton

4:30-5:15pm: Poster Session and Pre-Plenary

Note: The bar for the happy hour reception will open at 4:30pm, so please come see our wonderful posters and, if you like, grab a beverage before the plenary begins.

- ❖ Contemporary War Artists: Art in times of Conflict
Beth Anderson, University of Central Oklahoma
- ❖ Criminal Publishing: Felony Transportation to America and the Records Left Behind
Christopher Horton, St. John's University
- ❖ Addressing the Dress: Engaging with the Controversial Remains of British Imperialism
Alana Rogers, University of North Alabama

68. Saturday Plenary Session: 5:15-6:30pm

Marco Polo Ballroom

"Savin, Sex, and Scandal: Rethinking Abortion in Early Modern England"

Mary Fissell, The Johns Hopkins University

6:30- 7:30: Happy Hour Reception

Four Square Ballroom

Sunday, November 17

Breakfast, 8:00-9:00am

Four Square Ballroom

Session Nine: Sunday, 9:00-10:30am

69. Fighting Words: The English Reformation and Texts of Devotion, Education, and Governance

Sponsored by the Graduate and Early Career Caucus

Paper

Chair: Lucy Kaufman, *University of Alabama*

- ❖ Anne Askew and Lady Jane Grey: Early Protestant Preachers
Rachel Miller, Texas A&M University
- ❖ Henry VIII and Statecraft: The Pilgrimage of Grace
Jeremy Rodriguez, University of Central Florida

70. Conceptualizing difference, 1600-1820

*Duck Duck Goose**

Chair: Holly Brewer, *University of Maryland*

- ❖ Boys on the Boat: "Able" and "Disabled" Seamen in the Seventeenth-Century British Navy
Annastasia Conner, University of Chicago
- ❖ John Evelyn; rebuilding England, an English Eden
Rowan Powell, University California, Santa Cruz
- ❖ "Washing the Countess White": Visual Satire and Intersections of Race, Beauty, and Female Sexuality, 1790-1820
Ashley Umphenour, The University of Texas at Arlington

71. Informality and Empire

Kick the Can

Chair: Ryan Mewett, United States Naval Academy

- ❖ Merchants and Prisoner of War Provisioning in the early 18th Century
Adrian Finucane, Florida Atlantic University
- ❖ Commercial Regulation, the Internal Economy, and Enslaved Marketers in Jamaica, 1763–1775
Rachel Tils, University of Chicago
- ❖ Drug Smuggling and the Privileges of Subjecthood across the Interwar Empire; Or, The Many Worlds of Hajji Muhammad Namazi
Andrew Bellamy, Rutgers University
- ❖ The South Sea Company and the Making of a New Anglo-Spanish Atlantic
Claire Jones, University of Chicago

72. Science, Literature, and the making of Victorian Culture

Scissors

Chair: Carol Herringer, Georgia Southern University

- ❖ Mid-Victorian natural science and the hermeneutics of gossip
Anne Rodrick, Wofford College
- ❖ Victorian Literature, Philosophy, and the Natural Sciences: A 19th Century Pathology of Writing Pain
Jeremy Meyer, Arizona State University
- ❖ Henry Mayhew's Recycling and the Problem of Genre
Thomas Prasch, Washburn University

73. Broken Bodies and Fractured Empires in Wartime, 1880-1947

Dodgeball

Chair: Marjorie Levine-Clark, University of Colorado Denver

- ❖ Imperial Exhaustion: Worn out soldiers at the turn of the century
Amy Milne-Smith, Wilfrid Laurier University
- ❖ White Aprons in Dirty Wars: The Professionalization of Military Nursing in Britain's Colonial Conflicts
Taylor Soja, Illinois State University
- ❖ Captive Soldiers and the Death of the "Martial Races" in Second World War Singapore
Kate Imy, Texas Woman's University
- ❖ "I have been sent here to wait indefinitely in unhealthy conditions:" Morale and Public Health in the British Army in India, 1942-45
Andrew Muldoon, Metropolitan State University of Denver

74. Traversing empires: three Australians abroad

*Jax**

Chair: Kate Fullagar, Australian Catholic University

- ❖ Middle power elites as imperial elite mediators: Richard Casey in Washington 1940–42
Chris Wallace, University of Canberra
- ❖ Virginia Woolf, Robert Menzies, and Mrs Dalloway's very imperial party
Sybil Nolan, University of Melbourne
- ❖ An Australian's Hollywood conquest
Patricia O'Brien, Georgetown University

75. Home Rule Politics: Constitutionalism, Terrorism, and Bigotry

*Keep Away**

Chair: Padraic Kennedy, York College

- ❖ Anti-English? The Young Scots and English Carpetbaggers
Kyle Thompson, Pittsburg State University
- ❖ The Iconography of Terror
William Meier, Texas Christian University
- ❖ A Constitutional Conservative: Lord Curzon and the Third Home Rule Crisis
Derek Blakeley, McNeese State University

76. Race, Religion, and Resources in the late-colonial era

*Red Rover**

Chair: Aaron Windel, Simon Fraser University

- ❖ Trout, the “honorary native”: Fish Conservation, Fishing and the De-Naturing of the Native in the Twentieth Century
Tobias Harper, Arizona State University
- ❖ Uganda as the “Land of Promise”: Anglican Missionaries, Race, and the End of Empire
Rebecca Hughes, Seattle Pacific University
- ❖ The Whiteness of Black Lechwe: Race and Gender in Colonial Conservation Work and Writing in Northern Rhodesia
Jeff Schauer, University of Nevada, Las Vegas

Break: 10:30-10:50am

Four Square Foyer

Session Ten: Sunday, 10:50-12:20pm

77. Music, Rhetoric, and the Elizabethan Succession Question

*Jax**

Chair: Paul Hammer, University of Colorado Boulder

- ❖ A Call to Action: Musical Subversion in the Lamentations of Jeremiah
Alexandra Siso, University of Sheffield
- ❖ Oriana as Elizabeth I's Antitype: Certain Letters, Epideictic Rhetoric, and the Reception of an Insult
Jeremy L. Smith, University of Colorado Boulder
- ❖ “Dye not before thy day”: Succession Politics in the Music of John Dowland
K. Dawn Grapes, Colorado State University

78. Materials of Conquest, Colonization, and Consolidation in the Seventeenth-Century Caribbean

*Red Rover**

Chair: Melissa Morris, University of Wyoming

- ❖ The Rest Must of Necessity Perish: Environmental Small Wars in Cromwell's Western Design
Joseph Bienko, Pennsylvania State University
- ❖ Cartography, Environment, and the Urban Plan in England's 17th-Century Empire
Hannah Kaemmer, Harvard University
- ❖ Building the British Empire in Jamaica, c. 1655-1689
Zackery Gostisha, University of Chicago

79. Failure is Not an Option?: Understanding Failure in Early Eighteenth Century Imperial Reform

*Keep Away**

Chair: Lisa Cody, Claremont McKenna College

- ❖ Imperial Reform and Political Opposition: The Excise Crisis of 1733 in Broad Perspective
Abigail Swingen, Texas Tech University
- ❖ The Long Shadow of the Molasses Act: Failed Imperial Reform, 1733-63
Eva Landsberg, Yale University
- ❖ “Casting Pearls Before Swine”: John Perceval Attempts a Global Reformation, 1714-1748
Lindsay O'Neill, University of Southern California

80. Imperial Education in the 19th and 20th century British Empire

Kick the Can

Chair: Chris Bischof, University of Richmond

- ❖ Dissenting reform networks and teacher training in the British Empire, 1810-1840
Ksenia Podvoiskaia, University of Chicago
- ❖ Soft Power: The British Council, Standardized Testing and the Modern Middle East
Hilary Kalisman, University of California Boulder

- ❖ Space and Place in Working-Class Adult Learning
Stefanie Shackleton, University of Texas at Austin
- ❖ “We realized we needed to educate ourselves”: Education and Nation-Building in the Colonial Bahamas
Brittany Merritt, College of Saint Benedict and Saint John's

81. Policies, Laws, and Imperial Landscapes, 1900-1950

Paper

Chair: Chris Waters, Williams College

- ❖ “The Forest is Full of Small-Holders”: Imperial Forests and the Making of British Environmental Policy
Alice Gorton, Columbia University
- ❖ The Imperial Institute: Tropical Agricultural Development and Colonial Office Science, 1903-1924
Clare Anderson, Harvard University
- ❖ “[T]hrown to the wolves of custom”: Child Marriage in British Palestine
Katie Laird, University of North Carolina Chapel Hill

82. Rhetorics and Realities of Class and Gender in the Twentieth Century

*Duck Duck Goose**

Chair: Peter Mandler, University of Cambridge

- ❖ “Life somehow or other”: Wyndham Lewis, (In)accessibility, and the Housing Crisis
Cooper Casale, University of Colorado Boulder
- ❖ Cross-Cultural Reflections on Gender and the Politics of Nationalism: A Transnational Study of Edna O’Brien and Simin Daneshvar
Maryam Tadayon, University of New Mexico
- ❖ Developing the Underdeveloped Character: Merchant Ivory’s Adaptations of E. M. Forster
Andrew Koenig, Harvard University

83. A Crisis in British Studies?: A Roundtable discussion

Sponsored by the Royal Historical Society

Dodgeball

Chair: Lucy Noakes, Royal Historical Society

- ❖ Participants:
Asheesh Siddique, University of Massachusetts, Amherst
Kate Fullagar, Australian Catholic University
Catherine Chou, National Chengchi University, Taipei
James Vernon, University of California, Berkeley
Ted McCormick, Concordia University

Institute of Historical Research



The IHR is dedicated to training the next generation of historians, and to producing and facilitating ambitious, innovative historical research.

The IHR offers a wide range of services both onsite and remotely that facilitate excellence in historical research.

Digital Resources

- Bibliography of British and Irish History
- British History Online
- Layers of London
- Reviews in History

Fellowships and Bursary funding

- Early Career Fellowships
- IHR Research Bursaries
- Essay Prizes
- Publication Awards

Research Training

We deliver high-quality training programmes & short courses to a wide community of historians and provide unique distance learning opportunities.

Events Programme

We run a dedicated events programme with over 500 events a year, most of which are accessible online.



INSTITUTE OF
HISTORICAL
RESEARCH

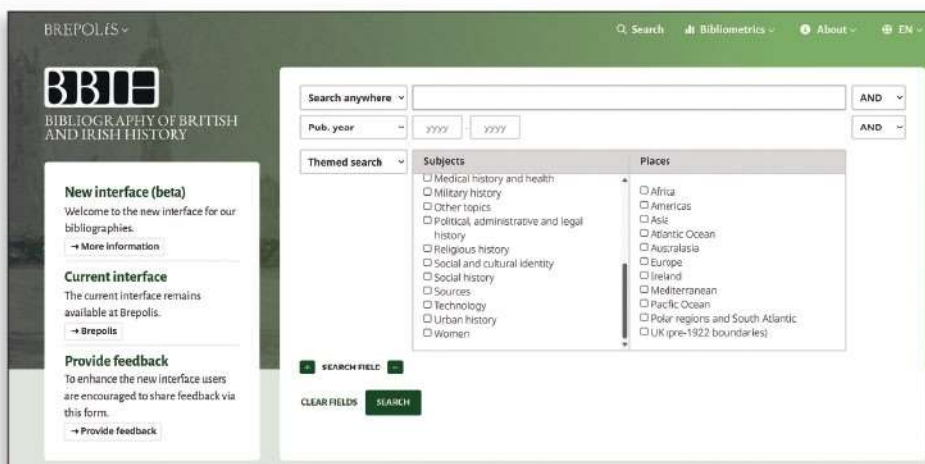
SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON

www.history.ac.uk



BIBLIOGRAPHY OF BRITISH AND IRISH HISTORY (BBIH)

BBIH is an essential resource for research and teaching, and the best possible guide to what's been written about British and Irish History



650,000+ Records of books, chapters and articles in BBIH **10,000+** New records added each year in regular updates
8000 Thematic search categories with the BBIH taxonomy **800** Academic journals checked weekly for new content

**DISCOVER
OUR NEW &
ENHANCED
INTERFACE
FOR FREE**



On the occasion of the 2024 NACBS Annual Meeting in Denver, we are excited to offer NACBS members and conference participants a chance to **explore the beta version of the new interface** for the *Bibliography of British and Irish History*.

We welcome your feedback as we continue to refine and optimize the interface.

SIGN UP FOR YOUR FREE TRIAL NOW

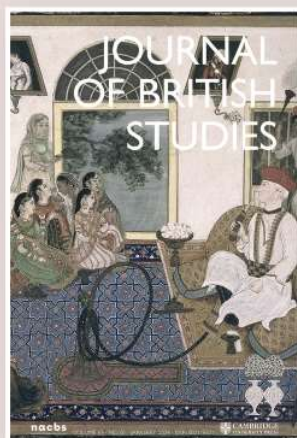
Register via the link below or scan the QR code
<https://about.brepols.net/nacbs>

The free trial lasts for 10 days. Your trial request should be submitted before November 30, 2024. This offer is only available if your institution does not have a subscription to the BBIH.

British Studies from Cambridge

Browse our latest books and journals in British Studies, including:

Accepts
open
access



cambridge.org/jbr

Journal of British Studies

 All research content will be open access from January 2025

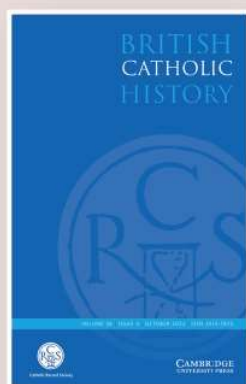
Journal of British Studies (JBS), the official publication of the North American Conference on British Studies, is the critical resource for scholars of British culture from the Middle Ages to the present. *JBS* presents peer-reviewed scholarly articles and book reviews from renowned international authors, who use both established and emerging approaches to present their ideas on British society, politics, law, literature, art, history, economics, and sociology.

EDITORS

Nadja Durbach *University of Utah, USA*, and Tammy Proctor *Utah State University, USA*

A full listing of the editorial board is available at cambridge.org/jbr/editorial-board

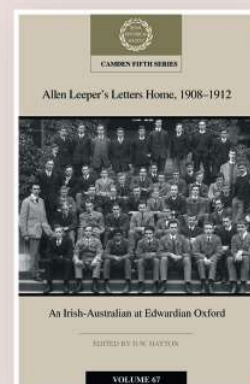
Related Journals



cambridge.org/bch

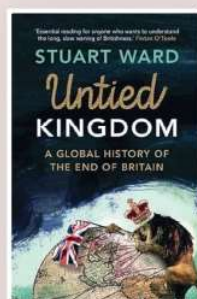


cambridge.org/his

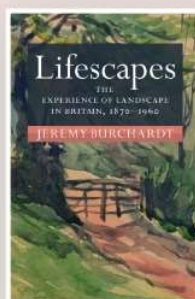


cambridge.org/rhc

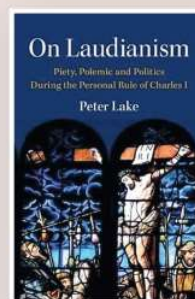
Related Books



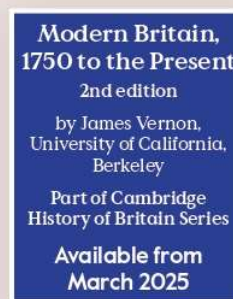
HB 9781107145993



HB 9781009199872



HB 9781009306812



PB 9781009379670

Join us at our stand to explore our groundbreaking products, and meet our editor to learn more about our offerings.

 open access

nacbs
North American Conference on British Studies

Cambridge Core
cambridge.org/core

 CAMBRIDGE
UNIVERSITY PRESS



OSAPABROAD.COM

THE OXFORD STUDY ABROAD PROGRAMME

OSAP makes it possible for qualified students to study in Oxford for one, two, or three terms as an Associate Member or Visiting Student in one of several Oxford colleges. Together with cooperating programs of US colleges, OSAP is the largest overseas study program in Oxford.

OXFORD COLLEGE AFFILIATION

Associate Members: Students with GPAs of 3.0 or higher may enroll as Associate Members of New College (founded 1379), Christ Church (founded 1546), or Trinity College (founded 1554) with the approval of the Oxford college.

Visiting Students: Students with GPAs of 3.7 or higher may apply for Visiting Student status, which includes full university privileges at one of two Medieval colleges: New College (1379) or Magdalen College (1458).

HOUSING

All students live in the center of Oxford, and most with other British students, in houses and flats equipped with a phone, television, wireless internet and kitchens. The OSAP program, we believe, has arranged the best housing for non-graduating students in Oxford.

CULTURE

OSAP offers a variety of excursions to help students learn the history and culture of Oxford and the surrounding area. During the full-length terms, students may participate in Oxford's myriad of clubs and societies, including rowing teams, dancing groups, debate and theatre societies, and more.

TUTORIALS AND CREDITS

Students study for 13-14 weeks a term in one-on-one tutorial courses with 14-18 meetings a term. As a result, almost any academic subject may be studied with highly qualified and experienced tutors who regularly teach Oxford University degree candidates. Graduate study is also possible.

CUSTOMIZED FACULTY- LED PROGRAMS

OSAP collaborates closely with faculty to design high quality educational programs to meet the academic and cultural objectives and credit requirements of the home campus.

TUITION AND FEES

Tuition includes Oxford library and college membership, orientation, housing, tutorials, cultural excursions, and a medical plan. Current fees can be found at osapabroad.com.

AUTUMN, WINTER,
SPRING AND
SUMMER TERMS

MICHAELMAS TERM *September–December*

13-14 weeks
Orientation: 2 Weeks
Travel Break: 2 Weeks
Oxford Term: 8 Weeks
14-18 Tutorial Sessions
4-5 Cultural Excursions

HILARY TERM

January–April

13-14 Weeks
Orientation: 2 Weeks
Travel Break: 2 Weeks
Oxford Term: 8 Weeks
14-18 Tutorial Sessions
4-5 Cultural Excursions

TRINITY TERM

April–June

13-14 Weeks
Orientation: 2 Weeks
Travel Break: 2 Weeks
Oxford Term: 8 Weeks
14-18 Tutorial Sessions
4-5 Cultural Excursions

SUMMER TERMS

May–September

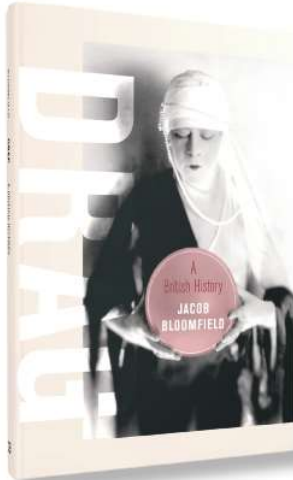
Varying Lengths:
4, 6, 8, 10, or 12 weeks
Orientation
Tutorial Sessions
3-4 Cultural Excursions

APPLY NOW

OSAP operates on a rolling admissions basis, and so there is no strict application deadline. For more information about all of our programs and offerings, or to begin your online application, please visit osapabroad.com.

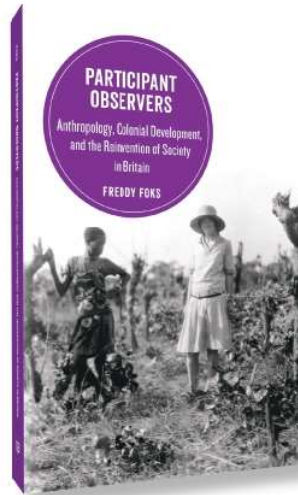


NEW IN THE BERKELEY SERIES IN BRITISH STUDIES



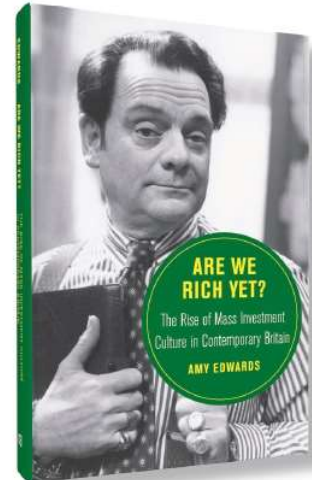
"An excellent examination of the complexities of various forms of stage drag and its mainstay role in British popular culture."

—*Library Journal*



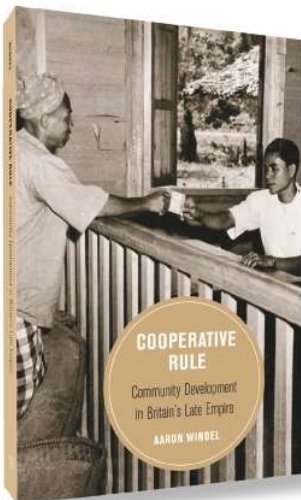
"An authoritative account of the development of British anthropology during the first half of the 20th century."

—Mike Savage, author of *The Return of Inequality: Social Change and the Weight of the Past*



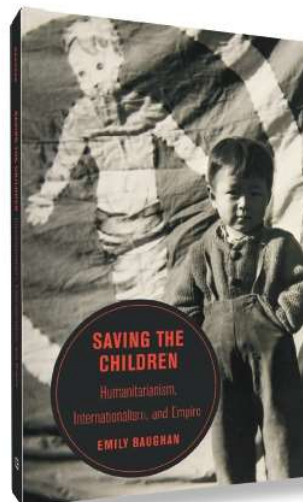
"A masterly mix of disciplines, approaches and sources that will reward many re-readings."

—*Contemporary British History*



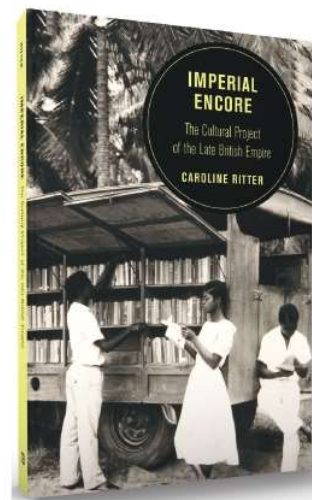
"An electric account of the cooperative movement's role in rural modernization."

—*H-Soz-Kult*



"Exceptionally comprehensive, beautifully written and ambitious."

—*Ethnic and Racial Studies*



"An important contribution to the growing scholarship on the afterlives of empire"

—*Journal of British Studies*



UNIVERSITY
of CALIFORNIA
PRESS

View the whole series:
and **save 40%** using promo code UCPSAVE40





JOIN US

The Royal Historical Society is the UK's leading membership organisation for anyone with a professional or personal interest in history.

Member benefits include:

- Copies of the Society's journal, *Transactions*
- Online access to nearly 500 volumes of Society publications
- Invitations to Society lectures and debates, with leading historians
- Regular updates on history-related events across the UK
- Access to grants, to support research
- Discounts from selected publishers, and on subscriptions to *History Today*
- Opportunities to meet fellow members with shared interests
- Access to Directory of Fellows and Members including areas of research interest

Membership options to suit all historians.

The Royal Historical Society
working for history and historians, since 1868

Find out more: royalhistsoc.org



